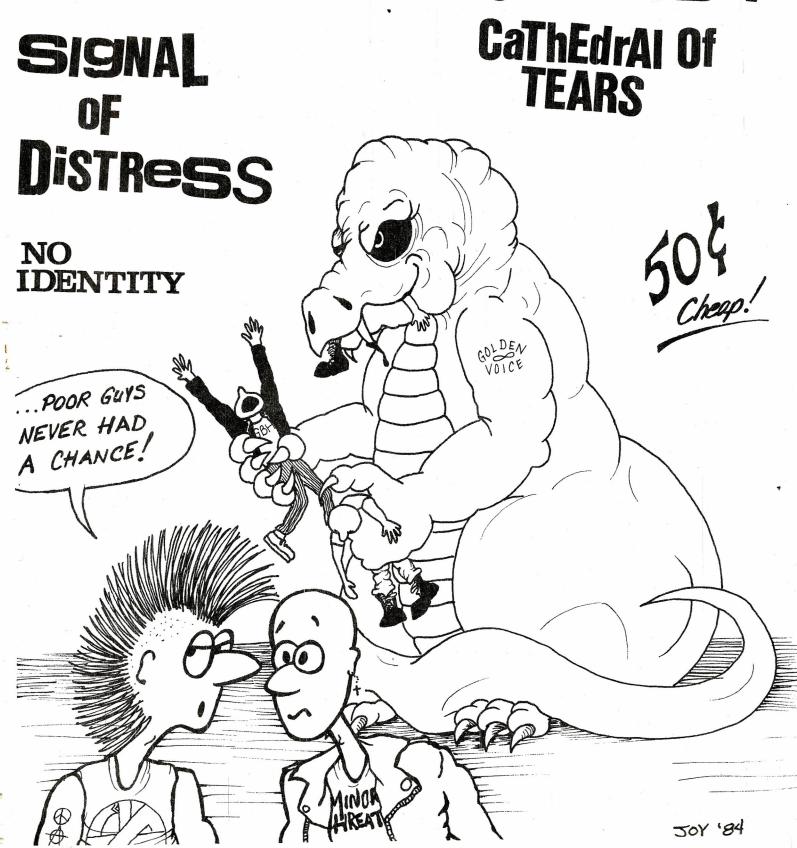
FIGHT FOR FREEDOM#12
SUMMER
SUMMER
SUMMER





"ANARCHISM AND COMMUNES"

Anarchism is the only political doctrine that affirms the desirability and possibility of a society without binding norms and the political power and institutions of enforcing them. Anarchists believe that a man is innately benevolint and cooperative and that he is prevented from being his good spontaneous self by the corrupt institutions and practices of government, religion, education, and the economy. There have been—and there are today—anarchist thinkers, movements, and parties, but there has never been an anarchist state or society, because the very concepts of state and societyimply norms, laws, and authoritative agencies and institutions enforcing binding rules. As the Romans put it: Ubi societas ibi ius (Where there is society, there is law).

Whenever even small groups of people with shared goals and ideas get together to set up "unstructured" communities without power and government, as has happened in hundreds of American communes in the last decade, they inevitably discover that even small communes cannot do without some forms of government and power. I founder-member of a successful commune in Virginia, after five years of experience, writes:

"A group that chooses to have no government is not thereby going to go without one. It is merely going to delivery government into the hands of the head of the dominance hierarchy— to those people who just naturally rise to the top. There, without guidelines or rules of any kind, the natural leader will exercise his power for good or bak, and recognize or not recognize his responsibility to the other people, depending on his ideas and conditioning"

Of course, the very existence of communes, whether in the United States, or in other countries, is possible only because the larger society supplies protection against theft, robbery, and physical violence to which even members of anarchically inspired communes are exposed.

All of us revel to some extent against power and authority, and many have dreamed of a society in which political power and compulsion would be kept to a minimum. But even the most committed Jeffersonian recognizes that there can be no society without political power and authority, and that the realistic objective should be, first, to devise a political system in whech power is widely diffused, and, second, to set up procedures through which the exercise of political power can be kept within legitimate bounds.

PIG CHILDREN KABIBIE

1. Kathleen Kinkade, A Walden Two Experiment: The First Five Years of Twin Oaks Community, New York: Morrow, 1973, p. 23.





F.F.F. SUBSCRIPTIONS ARE SIX DOLLARS FOR SIX ISSUES POST PAID AND DELIVERED TO YOUR HOME

Concealed, 'Subliminal References

FFF READERS POLL/TOP 10

1. VANDALS/PEACE THRU VANDALISM

2. SECRET HATE/VEGETABLES DANCING

3. BLACK FLAG/EVERYTHING WENT BLACK

4.RUDIMENTARY PENI/TEENAGE TIME KILLER

5. SUICIDAL TENDENCIES LP

6. FREEZE/Guilty Face EP

7.G.B.H./CITY BABY ATTACKED BY RATS

8. YOUTH BRIGADE/SOUND & FURY LP 9.7 SECONDS/COMMITED FOR LIFE EP

10. TOY DOLLS EP

PLEASE SEND A LIST OF YOUR CURRENT FAUOR ITE BANDS/SONGS TO FFF FOR INCLUSION IN

OUR READERS POLL!

CANCER VICTIM

- 1. FIRST OFFENSE
- 2.BENT EDGE
- 3. MS.DOGS GREATEST HITS
- 4. PENI THREAT
- 5. SAMOANS-(ANY)

Staff Charts Readers Poll

LORAINE

- 1. PUBLIC IMAGE LTD. / ANY
- 2. EXPLOITED/ANY
- 3. ANTI NOWHERE LEAGUE/ANY
- 4. G.B.H./ANY
- 5. LIBERACHE/GREATEST HITS

STEVE SOTO

- 1. DAMNED/"THANKS FOR THE NIGHT"
- 2.TSOL/"AMERICAN ZONE"
- 3. CHANNEL 3/"INDIAN SUMMER"
- 4. HUSKER DU/8 MILES HIGH
- 5.GBH/FORBIDDEN ZONE

VANDAL (NO ORDER)

- 1.RED SCARE/"FLIGHT 007"
- 2.TEX & THE HORSEHEADS/"OH MOTHER"
- 3. SIOUXIE/"HONG KONG GARDEN"
- 4. RED LORI & YELLOW LORI
- 5.MIA/MURDER IN A FOREIGN PLACE" LP

HI AND WELCOME TO THE NEWEST ISSUE OF F.F.F. BEFORE GETTING INTO WHATS IN TH IS ISSUE I'D LIKE TO CLEAR UP A COUPLE OF THINGS.FIRST OF ALL.DESPITE WHAT SO ME PEOPLE MAY THINK, I (OR ANYBODY ELSE WHO WRITES ANYTHING IN THIS FANZINE) DO NOT WISH TO ENFORCE OR PUSH MY OPINION ON ANYBODY ELSE, WE ARE NOT TRYING-TO SAY OUR VIEWS ARE RIGHT OR EVEN THE BEST ONES. THAT GOES FOR ANYTHING WR ITTEN IN THIS FANZINE.ALL RECORD/GIG REVIEWS etc. ARE BASED ON PERSONAL OPI NIONS. WE ARE NOT TELLING. YOU WHATS GOOD OR BAD. WHAT BANDS TO LIKE OR WHAT RECORDS TO BUY. WE ARE JUST PASSING ON INFORMATION. TAKE IT OR LEAVE IT. SECON DLY F.F.F. STARTED AS A "PUNK ROCK" TYPE FANZINE. (WHATS PUNK ANYWAY?) WITH EMPHASIS ON LOCAL L.A. & O.C. TALENT.WE ARE STILL GONNA FEATURE LOCAL BANDS IN THIS ZINE, BUT THEY ARENT JUST GONNA BE THE LOCAL THRASH & PUNK STUFF. THO THAT WILL STILL GET EXPOSURE IN MY MAG etc. THE READERS SHAPE THE MAG BECAUSE ITS MADE UP OF THEIR VIEWS AS WELL. AS USUAL WE STILL ACCEPT ANY AND ALL KINDS OF CONTRIBUTIONS LIKE, SCENE REPORTS, BAND INTERVIEWS, LYRICS, SET LI ST.INFORMATION.GOSSIP.PHOTOS.ARTWORK/COMIX.POEMS--ANYTHING AT ALL.WE ALSO ACCEPT CONSTRUCTIVE CRITISICM, BUT WE WILL NOT PRINT SLANDER LETTERS ABOUT PEOPLE JUST BECAUSE THE WRITER WANTED TO BURN SOMEONE IN PRINT. THAT'S BULLSH IT. IN THIS ISSUE WE HAVE INTERVIEWS W/CATHEDRAL OF TEARS, UNWILLING, SIGNAL OF DISTRESS, NO IDENTITY & A BAND UPDATE WITH COME. OTHER THAN THAT WE HAVE LOTS OF OPINIONS, LETTERS, BULLSHIT, SCENE REPORTS, READER ART, LYRICS, GIG REVIE WS.RECORD REVIEWS + LOTS MORE. PLEASE REMEMBER THAT IF YOU WANT FFF TO BE SENT IN THE MAIL, SEND .50 EXTRA CENTS OR STAMPS PLEASE, IT LL HELP. THE FFF KOMP WILL BE OUT IN EARLY OCTOBER. LOOK FOR THAT. IT WILL BE CHEAPLY PRICED. IF ANYBODY OUT THERE KNOWS OF RECORD SORES IN THEIR AREA WHO ARE RECEPTIVE TO ACCEPTING FANZINES, PLEASE WRITE TO ME & TELL ME ABOUT THEM CUZ IT WOULD BE COOL IF FFF COULD GET OUT TO MORE AREAS IN L.A. & ELSEWHERE. WELL TILL NEXT ISSUE (WHICH WILL BE FFF's 2 YEARS IN PRINT ISSUE), BE COOL TO ONE ANOT VANDAL N.W.O.C. CREW HER PEACE LOVE etc.



"WE CAN PUT RIGHT IN YOUR MAIL BOX"

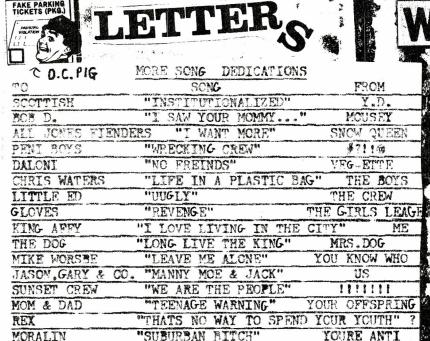
TOS CA., 90720. ALLOW (SEND ALL INQUIRIES TO: FFF, 3191 RUTH ELA AT LEAST 2 WEEKS FOR INE DRIVE, LOS ALAMITOS CA., 90720)

DELIVERY.

FULL PAGE 1/4 PAGE----\$10.00 SEND \$1.00 (POST-PAID) CARD SIZE-CLASSIFIEDS----\$1.00







"YOURE EVIL"

WE ARE FAMILY

LOVE STORY (TSOI

SONG

DEAR F.F.F.,

STRAWBERRY OF

VICKI

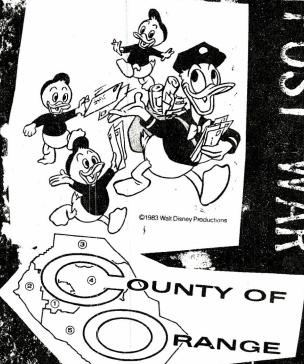
SUAVE

TO

PLEASE PRINT MY LETTER IN THE NEXT ISSUE OF F.F.F.
I HAVE READ YOUR ISSUE'S #10 & 11 THANKS TO RICK KOSICK FROM STANTON CALIFORNIA.I THINK YOUR FANZINE IS
QUITE GOOD, ESPECIALLY THE INTERVIEWS.I HAVE SENT YOU
MAY, ISSUE #3 OF MY FANZINE CALLED "BLOWN TO BITS!"
A MESSAGE TO U.S.A. PUNK & SKINHEAD GROUPS: WHY NOT
GO INTO MY FANZINE? THEN ENGLISH PUNKS & SKINS CAN

99 BALLOONS (7 SECONDS)

GO INTO MY FANZINE? THEN ENGLISH PUNKS & SKINS CAN READ ABOUT YOU. IF YOURE INTERESTED SEND ME INFORMAT ION, PHOTOS OF YOUR BAND & A TAPE SO I CAN HEAR YOUR MUSIC: SEND TO- 33 RONALDSHAY, WIDNES, CHESHIRE, WASOYR SEND ME A ZINE & I°LL TRADE!



ITE RIGHT N

SUBURBIA

MOVIE REVIEW by R.C.

TOTAL SHIT!! I'M SURE THE PUNX IN THE MO-VIE DONT LIVE THAT WAY, BUT I'M NOT DENYING SOME DO ELSEWHERE. THE MOVIE JUST DIDNT SEEM CLOSE TO REPRESENTING PUNK SUBCULTURE-MAY-

FFF KONP NEWS

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KAD

MILLS

FROM

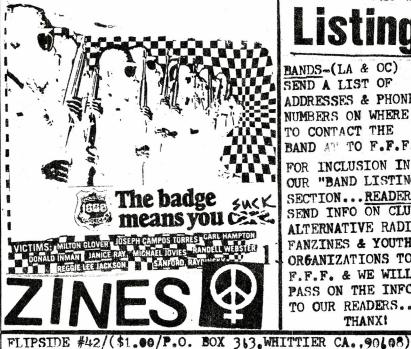
OLAN

HEY WHATS UP? VANDAL HERE GIVING YOU ANOTHER UPDATE ON THE "FIGHT FOR FREEDOM" CASSETTE COMPILATION.ALL BANDS THAT ARE INTERESTED IN BEING ON THE KOMP MUST SEND A TAPE BY AUGUST 31st 1984. THATS THE LAST DAY OF SUMMER BY THE WAY.ALL BANDS HAVE THE OPTION OF PUTTING IN A "BAND PAGE" FOR THE "SPECIAL EDITION FFF ZINE" TO BE SOLD WITH THE KOMP. ON THE BAND PAGE YOU SHOULD INCLUDE; A SHORT HISTORY OF THE BAND, BAND INFO, LYRICS, WHERE TO GET A HOLD OF YOUR BAND etc. THE BAND PAGE IS OPTIONAL THOUGH.ON EACH TAPE THAT A BAND SENDS US WE WILL USE 1 SONG. YOU CAN CHOOSE IT OR WE CAN CHOOSE IT. IT CAN BE A STUDIO DEMO OR GARAGE TAPE. THIS IS A NON-PROFIT ENDEAVOR. WE ARE SELLING THE KOMP AT COST. THAT MEANS WE ARE SELLING IT BOR WHAT THE 90 MINU-TE CASSETTES COSTS WHEN WE BUY THEM AT THE STORE. THUS WE CANT REAL-LY PAY ANY BANDS ANY DUCKETS CUZ WE ARENT GONNA BE MAKING ANY MONEY OFF THIS EITHER. THE REASON WE'RE DOING IT IS SO SOME OF THE LOKAL BANDS FROM AROUND THIS AREA CAN GET THE ATTENTION & RECOGNITION TH-EY DESERVE BEYOND ORANGE COUNTY & L.A. BANDS THAT HAVE AGREED TO PA RTICIPATE THUS FAR INCLUDE 1

MAD PARADE, S.O.S., INSTIGATOR, MOX-NIX, DEATH ROSTER, BAD INFLUE NCE, FALLING IDOLS, FIRST OFFENSE, BLACK LABEL, PIG CHILDREN, THOSE DAMN KIDS, ASH TRADITION, PLAIN WOAD & LOVE CANAL

BE .01%. THE MOVIE HAD ONE IMPORT ANT FACT; THAT MOST PUNKS ARE FROM BROKEN FAMILIES. BUT THERE ARE LOTS OF KIDS FROM BROKEN FAMILIES WHO ARENT PUNK. (SO WHAT RIGHT?) IF YOURE NOT IN THE SCENE & YOU SEE THE MOVIE AND YOURE A STUPID, CLOSEMINDED PERSON, YOU'LL PROBABLLY THINK THIS WAS A PRETTY GOOD SUMMARY OF THE LIFE & TIMES OF A PUNK. (WHAT THE HELL IS PUNK ANYWAY?) SUMMARY-THE MOVIE WAS LIKE DIARRHEA-I WAS WONDERING WHEN IT WOULD END.

ATTENTION FANZINE WRITERS! F.F.F. WILL TRADE AD SPACE IN YOUR ZINE FOR AD SPACE IN MINE.ADS MUST BE THE SAME SIZE & I MUST RECIEVE A COPY OF YOUR ZINE WITH THE AD IN IT.FOR FURTHER INFO WRITE c/o THE MAILIN ADDRESS.



Listings BANDS

MANDS-(LA & OC) SEND A LIST OF ADDRESSES & PHONE NUMBERS ON WHERE TO CONTACT THE BAND AT TO F.F.F.

FOR INCLUSION IN OUR "BAND LISTINGS" SECTION ... READERS-SEND INFO ON CLUBS ALTERNATIVE RADIO, FANZINES & YOUTH ORGANIZATIONS TO F.F.F. & WE WILL PASS ON THE INFO TO OUR READERS ...

THANX!

ANOTHER GREAT JAM PACKED EDITION. THIS ISSUE WE HAVE INTERVIEWS W/ BASIC MATH, CONFLICT, DR. KNOW, GRIM, HEART ATTACK, NEIGHBORHOOD WATCH, PLAIN WRAP, SUBHUMANS, TSOL, SUBTERFUGE, WHIPPINGBOY, CHARLIE HARPER, DOUG MOODY, GOL DENVOICE, & OUTER CIRCLE.ALSO THE USUAL GLUT OF LETT-ERS, RECORD REVIEWS, PIX, OPINIONS, SCENE REPORTS etc. WELL WORTH A BUCK & THE BEST ZINE IN L.A. MAXIMUM ROCK N ROLL #13 (\$1.00/P.O. BOX 288.BERKELEY

CA. 94701) -BEST U.S. & WORLDWIDE PUNK COVERAGE. HEAVY ON THE POLITICS.TONS OF SCENE REPORTS & RECORD REVIE WS.ALSO INTERVIEWS W/ NIHILISTICS, AMEBIX, WIPERS, UGLY AMERICANS, SECOND WIND, CRUDE SS, COLERA. PLUS A WHOLE LOT MORE.

TRENDSETTER #1 (\$.75/4044 HURON AVE., CULVER CITY CA., 90230) - COOL LITTLE ZINE WITH INTERVIEWS W/ 7 SECONDS. CAUSE FOR ALARM, CODE OF HONOR, STALAG 13, DETOX, KILLROY DONT NO PATRIOTS, ICONOCLAST & THE GRIM. ALSO THERE'S SCENE REPORTS.RECORD REVIEWS, NEWZ etc.

FIND YOUR IDENTITY #1 (C/o MIKE MORRIS, 16620 DAISY AVE., FOUNTAIN VALLEY CA., 92708/FREE I THINK)-THIS ONE-PAGER FEATURES SHORT INTERVIEWS W/ PIG CHILDREN & ICONOCLAST. IT'S PUT OUT BY MIKE OF NO IDENTITY & HE THINKS EVERYONE HAS THE ABILITY TO PUT THESE TYPE OF 1 PAGE 'ZINE/HANDOUT SHEETS (AND I AGREE) CHECK THIS OUT IF YOU CAN FIND IT.

PSYCHED MANIFESTATIONS #1 (NO PRICE INFO/11371 WALLING SFORD DRIVE,LOS ALAMITOS CA.,90720)-YEAH, THE LEAD SI NGER FOR HAVOC IS PUTTING OUT THIS NEW ZINE. THE SECO ND TO COME OUT OF ROTMORE. THE FIRST ISSUE SHOULD BE OUT BY THE TIME YOU READ THIS SO LOOK FOR IT.

HUMAN COMPASS (C/O SCOTT PLECHNER, 805 ELECTRIC AVE., SEAL BEACH CA., 90740) -HAVENT SEEN THIS ONE OUT YET BUT IT SHOULD BE GOOD. SEND ALL CONTRIBUTIONS LIKE PICTURES, RECORD REVIEWS, SCENE REPORTS etc. TO ABOVE ADDRESS.

OTHER ZINES CUT THERE THAT I DIDNT GET AN ISSUE OF: DEGENERATION #1(14921 ALTATA DRIVE, PACIFIC PALISADES CA., 90272-\$1.00)-features S.O.S., AGAINST, NEGATIVE API PROACH & more-A.R.M. #2, (6440 CAPESTRANO WAY, RIVERSI-

UNIFORM CHOICE

C/O DAVE MELLO,

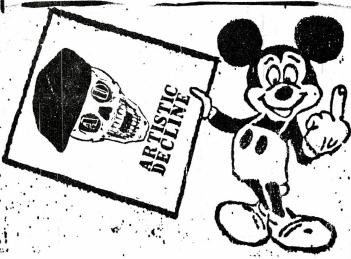
5711 EAST 2nd ST., #4, LONG BEACH CA., 90803 (213)-433-8667/ 16232 HONOLULUL DRIVE, H.B. CA 92649/(714-846-1543)

Youth_Organizations & ...

L.A. BETTER YOUTH ORGANIZATION.P.O. BOX 67A44, L.A. California, 900 7 F.F.F., 3191 RUTH ELAINE DRIVE, LOS ALAMITOS California, 90720 PUNX FOR SURVIVAL. 1651 AMHERST AVE. WEST LA

California, 90025 POST WAR, P.O. BOX 6613 FULLERTON CA., 92631 (DONT REALLY KNOW IF THESE GUYS ARE A "YOUTH ORGANIZATION" BUT THEY DO SEND ME INTERESTI-NG BITS OF INFORMATION etc. LIKE. "BOYCOTT THE L.A. GAMES" & STICKERS. WRITE TO THESE GUYS AND I'M SURE THEY'LL EXPLAIN)-WHAT QUALI FIES TO BE A YOUTH ORGANIZATION YOU SAY? WELL IF YOU PUT ON SHOWS, GO OUT OF YOUR WAY TO BRI NG OUT OF STATE BANDS TO TOWN. PASS OUT IMFORM ATION ON CONCERNING THE "PUNK SCENE" OR POLIT ICAL ISSUES, THAT FALLS INTO THIS CATEGORY.







ICONOCLAST

PIC: HAVIE MARTINEZ SHAUN ROSS/TSFZ

THE CLUB SCENE IN L.A. (FOR JUST ABOUT ANY KIND OF MU SIC) IS GOING STRONGER THAN EVER. IF YOU ARE IN A BA-ND WITH ANY KIND OF GET UP & GO YOU COULD PROBABLY FI ND A CLUB/HALL TO PLAY AT THE CATHAY IS STILL GOING WITH ABOUT FOUR TO SIX SHOWS A WEEK ONLY DIFFERENCE AT THAT CLUB IS THAT TUESDAY NITES ARE NOW \$2 DOLLAR NITES IF YOURE UNDER 21. THE MUSIC MACHINE IN WEST LA HAS BEEN HOSTING SOME REALLY GOOD BILLS OF LATE. I DO-NT KNOW IF THE DE ANZA THEATRE IN RIVERSIDE MADE IT PAST THEIR FIRST SHOW. GOLDENVOICE ENTERPRISES CONTINU ES TO ROLL ON.GV & THE B.Y.O. CELEBRATED THE RELEASE OF THE "SOMETHING TO BELIEVE IN" KOMP WITH A SHOW AT PERKINS WITH YOUTH BRIGADE, CHANNEL 3, (7 SECONDS CANC ELLED) STRETCH MARKS & RIGOR MORTIS.GOLDENVOICE CONTI NUES TO BRING OVER THE BEST TALENT FROM THE U.K. AND ELSEWHERE GOLDENVOICE ALSO BOOKS THURSDAY NITES AT THE CATHAY ROXANNES IN ARCADIA WILL LET JUST ABOUT ANY BAND PLAY THERE, JOE IS REALLY COOL, AS USUAL O.C. IS PRETTY DEAD. THE ONLY 2 CLUBS DOWN THERE. ICHABODS & THE CONCERT FACTORY, CLOSED THEIR DOORS TO THE PUNKE RS IN THE BEGINING OF SUMMER. MARK OF BONE SOCIETY FAN ZINE & THE BAND H.K.A. (24272 MIMOSA AVE., LAGUNA NIGU EL CALIFORNIA, 92677) IS PUTTING ON A SHOW IN LAGUNA AT THE INFERNO CLUB W/ TERMINALL CHILDHHOD, H.K.A.,& E.D.Y. THATS ABOUT THE ONLY THING I KNOW OF GOING DO-WN THERE OTHER THAN PARTIES.

ON THE RECORD FRONT SST HAS RELEASED NEW MATERIAL FR-OM SACCHARINE TRUST, WURM & ST. VITUS, SPINHEAD RECORDS IS DUE TO PUT OUT A COMPILATION FEATURING DECRY, MINUT EMEN. PAINTED WILLIE, NIP DRIVERS & MORE. + A WHOLE LP BY PAINTED WILLIE, 45 GRAVE IS SCHEDULED TO RELEASE A SUMMER SINGLE WITH A COVER OF ALICE COOPERS "SCHOOLS OUT" ON IT.GASATANKA RECORDS IS SET TO PUT OUT A NEW RED CROSS LP & 2 WHITE FLAG LP'S IN THE NEAR FUTURE. THE LATEST FLIPSIDE VIDEO KOMP IS OUT & IT FEATURES G.B.H. KRAUT SCREAM WHITE FLAG ADRENALIN O.D. MISFITS TSOL, FU's, DICKIES, NAKED RAYGUN, G.I., GERMS, & THE FREE-ZE.AFTER THIS ONE IS RELEASED FS IS GONNA PUT OUT ANO THER VIDEO KOMP AS WELL AS A WHITE FLAG-VIDEO.MYSTICs "COPULATION" KOMP IS OUT & IT FEATURES ILL REPUTE.DR. KNOW, BLACK FLAG, WHITE FLAG, SVDB, AGGRESSION, WURM, MENT ORS, GRIM, AMERICAS HARDCORE, CRANKSHAFT, ARYAN DISGRACE, NEW REGIME & MORE.NEW REGIME ALSO HAS A TAPE AVAILAB

LE THROUGH THE MAIL.FINALLY,LOOK FOR A SOUTH BAY KOMP ENTITLED "MADE IN THE SOUTH BAY" TO BE RELEASED SHORTLY.IT WILL FEATURE ABOUT 10 BANDS FROM THAT AREA.

LOTS OF BANDS HAVE PASSED THRU L.A. WITHIN THE LAST COUPLE OF MONTHS. SOME OF THEM INCLUDE; SIO UXSIE & THE BANSHEES, EXPLOITED, NICK CAVE AND THE BAD SEEDS, THE CULT, TOY DOLLS, ADICTS, METEORS, TEST DEPARTMENT, DOA, PERSONALITY CRISIS, STRE TCH MARKS, KRAUT, FREEZE, MARGINAL MAN, CORROSION OF CONFORMITY, SLAUHHTERHOUSE 5, EFFIGIES, NEGATI VE APPROACH, BIG BOYS, JFA, MEAT PUPPETS, FACTION, ANGST, TALES OF TERROR, DRI, & BATTALION OF SAIN—"TS.

SOME NEW & OLD L.A. BANDS TO WATCH FOR—THE HAGS, NECROBEASTIES, PAINTED WILLIE (featurin EXMEMBERS OF SIN 34)DOUG THE SLUGS, 911, MEGADEA TH, CORPSE, INSOLENTS, BURGULARS, BALANCE OF TERROR, MORTICIANS, PITBULL, VAGINA DENTATA, WESTERN WASTE, SIS—Q-LINT, SPCA, & 3 SECOND VIOLATION.

club Listings ETC

CATHAT DE GRANDE, 1600 NORTH ARGYLE AVE., HOLLY WOOD CA./461-407

OLYMPIC AUDITORIUM, 1801 SOUTH GRAND AVE., L.A. CA., 628-4344

PERKINS PALACE,129 NORTH RAYMOND AVE., PASADE-NA/818-796-7001

ROXANNES, 131 EAST HUNTINGTON DRIVE, ARCADIA/

STARDUST BALLROOM, 5612 SUNSET BLVD., HOLLYWOOD 462-5555

THE MUSIC MACHINE, 1220 WEST

PICO BLVD., WEST L.A./820-51

GOLDENVOICE PRODUCTIONS 213-225-0214

IF ANY OF YOU READERS OUT THERE KNOW OF ANY CLUBS OR HALLS THAT BOOK PUNK OR ALT ERNATIVE MUSIC, DROP US A LI-NE AT F.F.F.



FFF: ALL INTRODUCE YOURSELVES AS MEMBE-ERIC: I'M ERIC I SING. RS OF THE BAND. JOHN: I'M JOHN, I PLAY GUITAR. RK PLAYS BASS & GREG PLAYS DRUMS. FFF: WHERE ARE ALL OF YOU FROM? GREG: LONG ERIC: THE DEEPEST DARKEST JUNG BEACH. JOHN: I LIVE IN HU LES OF LONG BEACH. NTINGTON, BUT I'M FROM LONG BEACH. FFF: HOW LONG HAS THE BAND BEEN TOFETHER & WERE YOU IN ANY PREVIOUS BANDS? ERIC: I'VE BEEN IN A LOT OF BANDS. JOHN: THIS BAND'S BEEN TO ETHER SIX MONTHS: ME AND JOHN USED TO BE IN MORAL DECAY, BUT WE NEVER PLAYED ANYWHERE. BUT WE WERE WAY HOT. WE WERE ONE OF THE JOHN: BEST TALENTS EVER TO COME UP. WE JUST PLAYED IN OUR ROOM CUZ WE DID NT LIKE THE LITTLE CROWDS ... AND THEN I QUIT, OR WE BROKE UP OR WHATEVER, THEN I PLAYED WITH HUMAN WASTE & ERIC STRU GGLED WITH FINAL WARNING. FFF:SO THE

UNWILLING HAS BEEN TOGETHER FOR SIX MONTHS AND ERIC:ME & MARK JOHN YOU WERE IN HUMAN WASTE. WERE THE ORIGINAL MEMBERS OF UNWILLING. WAIT A MINUTE, ITS A WHOLE NEW BAND, EVERYONE'S FFF: GREG WAS INTO PLAYIN DRUMS W/ ORIGINAL. GEORGE DEUKMAJIAN, THE GOVERNORS SON, SO THEN YOU BAILED HIM OUT OF THE BAND ... GREG: NO, HE QUIT ON HIS OWN ACCORD. HE COULDN'T HANDLE THE SPEED OF THE MUSIC THO.HE PUSSED OUT. THATS WHERE JOHN CAME IN THE MASTER OF GUITAR. JOHN: ERIC CALLED ERIC: I SAID, "HEY JOHN WHATS GOING ON?" HE SAID, "NOT MUCH..." FFF: WHERE HAVE YOU PLAYO ED LATELY & WHERE WOULD YOU LIKE TO PLAY. JOHN: LAST PLACE WE PLAYED WAS HILL JR.HIGH SCHOOL. FFF: WAS THAT A PRACTICE SESSION OR WERE YOU HIR-JOHN: YEP THEY HIRED US GAVE US A CONTRACT MARK: IT WAS BIG TIME. ERIC:GREG AND STUFF. GAVE THE GUY A HIT ... WEVE PLAYED ROXANNES, WEVE PLAYED CIRCLE BALLROOM & WEVE PLAYED PARTIES.LO-TS OF PARTIES.WE'RE SO WELL LIKED & WE'RE SO WE_ LL KNOWN THAT WE'RE GOING ON TOUR NEXT WEEK. MARK: WE WANNA PLAY A GOLDENVOICE GIG. BANDS THAT INFLUENCE YOU THAT TOU'D LIKE TO PLAY WITH? GREG: I DONT WANNA PLAY WITH ANY BANDS. FFF: WHY WOULD JFA JOHN: I'D PLAY WITH J.F.A. JOHN: CUZ THEYRE TIGHT, THETRE INFLUENCE YOU? WAY COOL. I WANNA PLAY WITH THE DAMNED TOO. ERIC: JOHN: THEYRE COOL. WHY ARE THEY YOUR HEROES? FFF: ARE ANY OF YOU GOING TO COLLEGE? JOHN: IM GOING TO GO TO COLLEGE. I'M GOING ALL THE WAY. I'M GOING TO GO TO CITY. FFF: WHO WRITES YOUR LYRICS? ERIC:ME & JOHN. FFF: WHAT OR WHO INF LUENCES YOUR LYRICS? JOHN: JUST THE WAY WE FE-EL.NO ONE INFLUENCES THEM. ERIC: I INFLUENCE MY LYRICS & JOHN INFLUENCES HIS LYRICS. FFF: WHAT DO YOU BSUALLY SING ABOUT? ERIC: A LOT OF SONGS ARE ABOUT GIRLS... WHATEVER WE FEEL LIKE WRITING ABOUT WE DON'T REALLY SIT DOWN AND GO, "WE'RE JUST GONNA SING ABOUT THIS OR THAT, LIKE A LOT OF LAME BANDS. JOHN:WE SI-NG ABOUT THINGS WE DONT LIKE. ERIC:WE SING AB



LIMWILLING

OUT THINGS WE DO LIKE TOO AT LEAST I DO CUZ I'M DOING THE SINGING. GREGISKATING RIPS. WE HAVE SOME GOVERNMENT SONGS LIKE "MASSACRE IN FFF: WHAT ARE SOME OF, YOUR FAVORITE BA BEIRUT." RE : ADOLESCENTS. ERIC: HENDRIX. ADOLESCE NTS, THE DAMNED, MINOR THREAT, MOTLEY CRUE. RAVI SHANKAR I LIKE. MARK: FANG. JOHN: IRON BU TTERFLY, THEY SHRED. ERIC: JUDAS PRIEST. GREG: ALL THE LONG BEACH BANDS. FFF:LIKE WHO? GREG! SECRET HATE IS WAY COOL, WE GET TO PRACTICE IN TH IER STUDIO, THEYRE WAY COOL TO US. MARK: THE CRE WD. TARGET OF DEMAND, FALLING IDOLS. ERIC: WE DO-NT LIKE FIRST OFFENSE THOUGH. JOHN: THEYRE NOT FROM LONG BEACH, THEY DONT COUNT. (EXCUSE MEI) FFF: WHAT WAS YOUR FUNNEST LIVE EXPERIENCE & WHAT KIND OF CROWDS DO YOU LIKE? JOHN: WE PLAYED IN FRONT OF OUR BIGGEST CROWD AT EMERALD HALL; WE SO UNDED LIKE SHIT CUZ WE WERE ALL DRUNK. ERIC:WE PLAYED A TOGA PARTY IN H.B., THEY GAVE US BEER & THERE WAS A KEG, AND EVERYONE WAS COOL, AND THE MOM WAS OUT THERE SLAMMING WITH HER SKINHEAD. SHE WAS COOL AS LONG AS YOU DIDNT HIT THE FENCE. FFF: WHAT HAPPENED WITH THE EMERALD HALL SHOW, WERE THE ACOUSTICS REALLY BAD? JOHN: YEAH. MARK: I THINK WE SHOULD PLAY WHERE ALL THE KIND BETTY'S BE HANG FFF: ARE YOU GOING TO THE OLYMPICS? FFF: WHAT DO YOU GUYS DO FOR ENTERTAINMENT? ERIC: WATCH THE MUNSTERS. JOHN: WE WATCH TV, SURF, SKATE; WE SKATE A LOT. GREG SMOKES POT, SHOOTS HER ERIC: WATCH THE MUNSTERS. OIN & WHIFFS COKE. FFF: WHAT DO YOU THINK OF PRE

JUDICE & HITLER? JOHN: WE'RE NOT PREJUDICE, EVER YONES COOL. WE DON'T LIKE FAT CHICKS THO.

IF YOU WOULD LIKE TO CORRESPOND WITH THE UNWILLI NG SEND ALL MAIL TO- JOHN (UNWILLING), 8297 CAPE HORN DRIVE., HUNTINGTON BEACH CA., 92646

CATHEDRAL OF TEARS

JACK AND MIKE OF C.O.T. INTERVIEWED BY SCOTT P. JUNE 18th 1984 JACK: I THINK THAT SYNTHESIZERS ARE A MEANINGFUL ADDITION TO FFF:LETS TALK ABOUT SYNTHESIZERS. MIKE: ITS THE BEST EQUIPMENT THATS AVAILABLE. YOU MIGHT AS WELL USE IT. FUCK GUITARS. JACK: I THINK SYNTHESIZERS WILL BE ACCEPTED COMING UP, THEYRE JUST TOO NEW. SYNTHESIZERS ARE LIKE PUNK ROCK, EVERYONE HATED PUNK ROCK WHEN IT FIRST CAME OUT. NO ONE WANTS TO CHANGE, NO ONE WANTS ANYTHI NG NEW.PEOPLE ARE SCARED OF CHANEE, THEY WANT TO BE SAFE. I'LL TELL YOU WHAT I'VE GOTTEN INTO LATELY. SCENES. FEELINGS. YOU KNOW THE FEELINGS, LIKE, ITS REAL HARD TO EXPLAIN, BUT I'VE BEEN THINKING ABOUT THIS STUFF. AND ITS REALLY BEEN HELPING ME A LOT. I LIKE, LIKE A SCHOOL TEACHER WHO LOWES HIS JOB ON A SEX MOLESTATION CHARGE.A FOOTBALL PLAYER WHO IS UGLY AND CANT GET NO COMMERCIAL ENDORSEMENTS, WHO BU-STS HIS KNEES. YA KNOW, I LIKE STUFF LIKE THAT. LATELY I'VE BEEN GETTING INTO SHIT LIKE RHAT. LIKE A POLICE OFFICER THATS CAUGHT TAKING A BRIBE AND LOSES HIS JOB. THERES A CERTAIN SOMETHING THAT CONNEC-TS ALL THOSE TOGETHER.ITS LIKE SESAME STREET AND YOU TRY TO FIGURE OUT WHICH ONE DOESNT FIT IN.AND I THINK IF YOU CAN COME TO UNDERSTAND AND DEAL WITH THOSE FEELINGS YOU WONT HAVE ANY TROUBLE IN LIFE. YOU KNOW WHAT I MEAN? I LIKE THAT KIND OF STUFF, I LIKE THE FEEL OF THAT, THERES SOMETHING TO BE SAID FFF: THE CERTAIN FEELING, WHAT? BEING A DETACHED OBSERVER OF THE THING OR BEING IN IT? JACK: YEAH, WHAT DO THOSE PEOPLE THINK, WHAT MIKE: BEIN THE FOOTBALL PLAYER WITH BAD KNEES OR ... I'M TALKING ABOUT IS THE INITIAL REACTION OF DESPAIR THAT THESE PEOPLE GO THROUGH AFTER SOMETHING LIKE THAT HAPPENS. THATS LIKE ABOUT AS FUCKED UP AS YOURE GOING TO GET. YOURE RIGHT AT THE POINT WHE-RE THERES NO FUTURE AHEAD OF YOU AND THERES NOTHING BEHIND YOU CAUSE YOU FUCKED IT UP.I ENJOY THAT. LATELY I * VE BEEN GETTING OFF ON THAT, AND I ALSO LIKE CONFLICTS AND I LIKE STARTING ARGUMENTS AND BE ING A BASTARD. CAUSE THATS WHERE THE BEST IDEAS COME FROM AFTER PEOPLE ARE PISSED OFF. OR LAZINESS. IF YOURE LAZY YOU COME UP WITH GOOD IDEAS. FFF: WHAT ABOUT PEOPLE WHO ARE PERMANENTLY IN THAT CONDIT JACK: YEAH, BUT HERE'S THE THING... FFF: THATS DIFFERENT? ION.LIKE A SKID ROW... DIFFERENT, OK, BECAUSE SEE THE FEELING, ITS BEEN A GRRADUAL THING. THATS THE THING. IN ALL SERIOUSNESS, IN THE REAL THING I WANT TO CONVEY, LIKE IN ANY LYRIC WRITING OR ANYTHING, YA KNOW THAT I DO OR MUSICWISE THE KINDA THING- I'M FEELING NOW IS TO CONVEY THAT FEELING- TO PEOPLE SO PEOPLE CAN LOOK AT THAT & FEEL WHAT THAT IS. CAUSE THATS SO FUCKEN WRENCHING. I MEAN LIKE THOSE THINGS ARE HAPPENING EVERY DAY. AND THERES AN EMOTION THAT SORROUNDS THAT.LIKE A BUSINESS MAN WITH A HEART ATTACK.THATS WHAT FIRST GOT ME THINKING ABOUT THAT YA KNOW, JUST THESE SCENE'S THAT HAPPEN AND THATS WEIRD. THATS A WEIRD EMOT ION AND I DON'T KNOW WHAT YOU, THOSE FEELINGS YOU KNOW, I DON'T KNOW WHAT YOU COULD FIT THOSE INTO. THOSE ARE THE HARDEST THINGS TO WRITE ABOUT. I MEAN LIKE LOOK AT THIS McMARTIN PRE-SCHOOL CASE... WHAT ARE THOSE PEOPLE THINKING OF? MIKE: DID YOU SEE THAT SPECIAL ON T.V.? JACK:NO.I DIDNT SEE IT. MIKE: THEY HAD ALL THE PARENTS, THEY WERE IN SHADOW AND THEY WERE TALKING, AND THE LAST GUY WAS THIS OLDER GUY AND HE WAS CRYING, HE WAS SO UPSET, AND HE GOES, "IF YOU HAVE YOUR KIDS IN PRE SCHOOL MAN, YOU GO DOWN THERE, YOU GO IN! " AND THAT WAS HEAVY DUTY. I FELT REAL EMOTION JUST WATCHING THAT. THATS WHAT I WANT TO DO, I WANT TO BE ABLE TO TAP INTO THAT AND THEN GET THAT ACROSS ... AND NOT LIKE ANY OF THIS FUCKEN BLACK FLAG BULLSHIT OR ANY OF THIS SCREAMING NUT SHIT. CAUSE THATS JUST CRAP. IN MY OPINION THATS FUCKED. WHO CAN SIT THERE AND SCREAM.... IF EVERYTHINGS ON THE SAME LEVEL... THERE HAS TO BE HIGHS AND LOWS. THERE HAS TO BE A MID-POINT OR ELSE YOURE NEVER GOING TO HAVE A CRESCENDO. THERES GOTTA BE A BUILD OF THIS EMOTION, THERES GOTTA BE THE TENSENESS. YOU GET BLACK FLAG OR SOMETHING LI-KE THAT, AND THERE ON THE SAME WAVELENGTH, THE SAME SPEED, SO ITS NOTHING AFTER AWHILE. MIKE: THEYRE JACK: YEAH, YOU GOTTA BUILD THINGS UP AND BACK IT DOWN, AND THATS WHAT, IN THE LO ALWAYS ON THE EDGE. NG RUN.WE'RE TRYING TO GET AT. JUST TRY TO GET THE EMOTION OF MUSIC AND MAKING PEOPLE FEEL SOMETHING MIKE: THE ONLY PERSON EVER IN A BAND THAT KNOWS WHAT THE BAND IS ABOUT IS THE SING ER. THE REST OF THE PEOPLE ARE MUSICIANS AND THATS A DIFFERENT APPROACH. JACK: ITS A DEMOCRATIC UN-MIKE: ITS LIKE A BODY: THE MUSICIANS ARE THE HANDS AND ARMS & JACK IS THE HEAD. WRITE ALL THE WORDS OR WHAT? JACK: YEAH, I'VE BEEN LATELY, BUT I'M NOT REALLY HAPPY WITH ANYTHING I'VE WRITTEN SO FAR. WE'VE GONE THROUGH SO MANY CHANGES THAT I HAVENT HAD A REAL CHANCE TO CONCENTRA TE ON WHAT WE WANNA DO.WE'VE JUST BEEN WORKING ON THE RECORD AND TRYING TO STAY TOGETHER. ITS BEEN A CONSTANT STATE OF TURMOIL. FROM THE POINT WE ARE NOW WE CAN GO ANYWHERE WE WANT TO.WE CAN GO INTANE DIRECTION AND EXPLORE EVERYTHING. WE HAVENT BEGUN TO SCRATCH THE SURFACE ON WHAT WE'RE GOI JACK: WE DONT WANT TO GET TOO FAR OUT OF HAND WHERE PEOPLE, OR THE AVERAGE PERSON CANT RE LATE TO THAT. I-MEAN, ITS LIKE SOME OF THESE BANDS THEY SAY THEY HAVE A MESSAGE THEY WANT TO GET ACRO SS. BUT FUCK. THEY ALIENATE... FFF:OK, WHAT ARE SOME OF THESE BANDS? JACK: I'M TALKING ABOUT SOME OF THESE ART BANDS. ITS LIKE ME COMING UP TO YOU AND SAYING, "HEY, FUCK YOU MAN!! YOUR LIGHTS ARE ON MIKE: THE LYRICS ARE PART OF THE MUSIC, ITS AN OVERALL PACKAGE THAT PEOPLE GET. ITS ALL RELATED

Signal Of **Distress**

THIS INTERVIEW WITH S.C.D. WAS CONDUCTED AT PETE'S HOUSE WHERE THEY PRACTICE FFF-WHATS THE NAME OF YOUR BAND? SHAN-SIGNAL OF DISTRESS. FFF: HOW LONG HAVE YOU GUYS BEEN TOGETH ER? MARK: 2 MONTHS. SHAN: A MONTH & PETE: ONE MONTH, WE WERE BORN A HALF. MARK: WE'RE BROTHERS. TOGETHER. FFF: WHAT DO YOU DO IN THE BAND? MARK : GODDAMN DRUMMER. SHAN: GUITAR. SHAN: 2 LEADS, 2 RYTH TIM:TIM.GUITAR. MANNY:BASS. PETE: VOCALS. FFF: WHAT ARE YOUR INFLUENCES? SHAN:T.V.'s.LIKE THE NEWS.I GET A LOT OF SHIT FROM THAT: I MEAN LYRICALLY, LIKE NEWS AND SHIT.BANDWISE I GO FROM ANYTHI-NG FROM THRASH TO JAZZ, THATS ABOUT IT. PETE: ILL REPUTE, STALAG 13. SHAN: THRASH, AND THEN I LIKE IRON MAIDEN. MARK: I LIKE THRASH, THATS IT. THATS IT MAN. TIM: I'M INTO PSYCHEDELIC MUSIC. MARK: MY MAIN INFLUENCE IS ROB, SINGER OF FFF: WHY DID YOU DECIDE TO STA UNITY. PETE: I USED TO BE IN THIS RT S.O.D.? BAND A WHILE AGO, AND WE WERE BROKEN UP FOR A WHILE AND WE DECIDED TO GET BACK TOGETHER SO WE GOT MARK ON DRUMS & WE DECK IDED TO GET SHAN ON GUITAR. SO WE PRACTI-CED ONE DAY. WE SET UP ANOTHER PRACTICE & EVERYTHING WENT WRONG, CUZ THEY DIDNT WA-NT ANOTHER GUITARIST AND ALL THIS STUFF & THEY LIVED TOO FAR AWAY SO THEN WE SEA RCHED FOR ANOTHER BASS PLAYER & ANOTHER GUITAR PLAYER, AND THEN TIM CAME ALONG, AND THEN WE GOT MANNY RIGHT AFTER THAT. FFF: DO YOU GUYS HAVE ANY UPCOMING PLANS PETE:WELL I'M PLANNING FOR ANY VINYL? ON US TO PUT OUT A DEMO. MARK: WELL. WE MIGHT BE ON A KOMP THAT JIMMY FROM T.O.D. IS SETTING UP. THATS SOME INFORMAT ION THAT THE FANS WANNA HEAR. PETE:WE HAVE A COUPLE OF SHOWS SET UP AT ROXANNES FFF:IS THERE APRIL 23rd & MAY 22nd. ANY BANDS AROUND HERE WORTH MENTIONING? SHAN: YEAH. THERE'S THIS BAND CALLED UNITY, THEYRE GOOD, BUT THERE SINGERS A GOON THO. HE PUTS DRUMSTICKS IN HIS NOSE AND WALKS AROUND. THERE'S FIRST OFFENSE, THEYRE REALLY GOOD MORAL CODE. PEACE) - SHAN: I'M A PACIFIST THRASHER. PASSIVE A ROCK CONCERT. OUTLOOK FROM A PERSONAL LEVEL OR WERE YOU IN IF YOU WOULD LIKE TO CORRESOND W/ S.C.D. 5.0. D NOW HAVE A NEW GUITARIST



FLUENCED BY BANDS LIKE CRASS? SHAN: I'VE ALWAYS BEEN PA SSIVE. EVERYONE FREAKS OUT. I'LL GO TO SHOWS AND I'LL DANCE AND THESE LITTLE KIDS HALF MY SIZE COME UP AND I'LL JUST SIT THERE & THEYLL KNOCK ME ON MY ASS & I'LL LAUGH AT THE PETE: I HAVE BEEN IN FIGHTS AND STUFF BUT ITS SORTA LIKE MOST OF THE TIME I WAS PUSHED INTO, FORCED INTO IT, LIKE A BIG CROWD, PEER PRESSURE, "LIKE KICK HIS ASS MAN. LIKE YOURE STANDING THERE AND THEY PUSH YOU INTO A GUY. WHEN I SEE A FIGHT AT A GIG I EITHER TRY TO BREAK IT UP, OR I GET A BUNCH OF MY FREINDS & BREAK IT UP, LIKE JOHN MA CIAS HE'LL BREAK UP FI HTS CIRCLE ONE. SHAN: A LOT OF PEOPLE THEY HELP EACH OTHER. THEY PUT ON SHOWS, AND THEN TH ERE'S OTHERS. THE "NEGATIVES." "THEY SUCK," "THAT MAGAZINE SUCKS" "THAT GUYS LIKE A DICK" AND THEYRE JUST SITTING ON THEIR ASS. THEY PUT DOWN BANDS, "OH THEYRE JUST A THRASH BA ND." BUT WHAT ARE THEY DOING? PETE: PEOPLE ARE LIKE. TH-EY HEAR ABOUT IT THEY THINK ITS REAL COOL TO BE A PUNK, SO THEY GO OUT AND SHAVE THEIR HEADS AND THEY ACT REAL TUFF & STUFF LIKE THAT, HIT PEOPLE WHEN THEYRE OUT IN THE PIT. THEY THINK ITS REAL COOL & EVERYTHING TO BE REAL HARDCORE & KNOCK PEOPLE DOWN & START FIGHTS. THE WAY I FEEL ABOUT THAT IS, JUST SHY AWAY FROM IT. IF YOU SEE SOMEONE GET IN A FIGHT. BREAK IT UP. DONT JOIN IN. WHY FIGHT? MARK: I THINK EVERYONE SHOULD JUST HAVE FUN & DONT WORRY A BOUT WHAT OTHER PEOPLE SAY. FFF: HOW LONG- DO YOU GUYS SHAN:35 MINUTES. FFF: DO YOU THINK THE "PUNK ROCK MOVEMENT" WILL OR CAN IN ANY CHANGE THE WORLD? OR OVERTHROW THE GOVERNMENT? MARK: THE ONLY WAY WE COU-LD DO IT WOULD BE WITH FORCE I'M SORRY MAN THATS THE WAY TIM: IT WOULD WORK IF ALL THE PUNKS COULD GET ALONG BUT THEY CANT BECAUSE EVERYONE IS SO AGAINST MANNY: YOU JUST CANT DO THAT NO WAY CAN THEY GET LIKE TH-TIM: ITS LIKE SAYING ANARCHY CAN WORK. BUT IT CANT. PETE: YOU GO TO LIKE A SHOW OR SOMETHING, THEY PUT IT IN A MANNY: INJECTED INSANITY BIG GIANT HALL LIKE THE OLYMPIC & PERKINS PALACE, BECAUSE SHAN: YEAH, T-BONE'S BAND. PLEDGE NO ALLEGIAN OF THE PEOPLE THAT JUST SIT AROUND & GO, "YEAH PUNK" ITS LI PETE: UNIFORM CHOICE IS COOL YOU GO IN THERE & 2-3000 PEOPLE. & YOU GOTTA WEED THRO-(THE SUBJECT CHANGES TO THE PUNK "SCENE" & GUGH & YOU CANT FIND YOUR FREINDS. IT JUST TURNS OUT LIKE TIM: MONOTONOUS. SHAN: THE FFF.DID YOU GET INTO THE PACIFIST THE PEOPLE, THE BIGGER THE TROUBLE.

SENDALL MAIL TO- PETE, 4941 E. IRONWOOD AV

SEAL BEACH CA., 90740

THIS INTERVIEW WAS CONDUCTED THROUGH THE MAIL IN JUNE OF 1984.

NO IDENTITY IS:

RANDY TAN-GUITAR, VOCALS

MIKE MORRIS-GUITAR. VOCALS

ARY LAVORS-BASS

REGORY TAN-DRUMS, VOCALS **************

FFF: HOW LONG HAS NO IDENTITY BEEN TOGETHER & WERE

ANY OF YOU IN PREVIOUS BANDS?

V.I.: NO IDENTITY HAS BEEN TOGETHER FOR ABOUT 1 1/2 CEARS.WE STARTED OFF AS THE PRESIDENTS & THEN CHAN FED INTO SEVERAL OTHER UN-NAMED BANDS WITH ADDED

MEMBERS BEFORE EVOLVING INTO NO IDENTITY.

FFF: HOW WOULD YOU DESCRIBE YOUR SOUND? V.I.:OUR SOUND IS CREATED FROM MANY DIFFERENT STYL

ES.EVERYONE OF OUR SONGS HAVE A DIFFERENT SOUND. FFF:DESCRIBE YOUR LYRICS, WHO WRITES THEM?

N.I.:OUR LYRICS DEAL WITH POLITICS, PEOPLE & PERSON

AL EXPERIENCES. SOME ARE INTENDED TO BE HUMOROUS TO GET A POINT ACROSS.

FFF: IS THERE ANY MEANING BEHIND THE NAME NO IDE NTITY?

N.I.: NO IDENTITY HAD NO MEANING AT FIRST, BUT IT

CAN HAVE A PERSONAL MEANING,

FFF: WHAT WAS YOUR FUNNEST LIVE EXPERIENCE? N.I.: AT THIS ONE PARTY EVERYONE WAS DEAD AND WE PLAYED FOR ABOUT 45 MINUTES.WE STARTED TO GET

DISCOURAGED, THEN DURING A SONG A SLAM HAD BROKEN

FFF: FAVORITE BANDS & INFLUENCES (IF ANY)

N.I.:SOCIAL DISTORTION, SUBHUMANS, APPENDIX, T.S.O.L. SHATTERED FAITH, ADOLESCENTS. OUR INFLUENCES: (BASI

CALLY: SOCIAL DISTORTION, T.S.O.L. & U.A.T.)

FFF: HOW'S THE SCENE LIKE IN YOUR AREA? (FOUNTAIN VALLEY.)

N.I.: THE SCENE IS O.K. BUT THERE ARE A LOT OF PEOP

LE THAT NEED TO "FIND THEIR IDENTITY."

FFF: DO YOU HAVE ANY VINYL OR SHOWS COMING UP? N.I. : NO UPCOMING VINYL, BUT WE'RE GONNA BE ON YO-UR UPCOMING COMPILATION TAPE.AS FOR SHOWS WE DON'T KNOW OF ANY.

FFF: ANY GOALS?

N.I. WE WOULD LIKE TO PUT OUT A SINGLE EVEN AN ALB

UM AND PLAY MORE SHOWS.

FFF: ANY SUPPORTERS AND FREINDS YOU'D LIKE TO THANK? N.I. : FIRST OF ALL I'D LIKE TO THANK HANSI ASSIGAL FOR LETTING US USE HIS AMP. STEVE COOLEY FOR TAKING OUR STUFF TO SHOWS.ALSO OREY AND STEVE FOR THEIR MI SGUIDED SUPPORT.

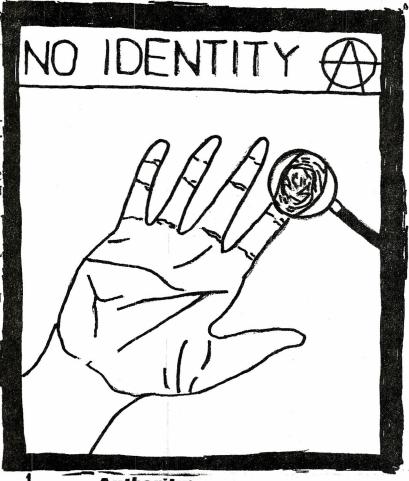
FFF: WHAT MAKES YOU DIFFERENT FROM OTHER BANDS?

N.I. OUR SOUND MAKES US DIFFERENT.WE ARE INFLUENCED BY ALL STYLES OF PUNK AND OTHER TYPES OF MUSIC.ALSO WE ARE ALL BERY YOUNG COMPARED TO OTHER BANDS.

RANDY-15.MIKE-15.GARY-16.GREG-13.

IF YOU WANT TO HEAR NO IDENTITY SEND A TAPE & SOME ST AMPS TO: NO IDENTITY . 16620 DAISEY AVE. , FOUNTAIN VALLEY CA..92708 9067 MAZA CIRCLE, FOUNTAIN VALLEY CA., 92708

IF YOU WOULD LIKE A COPY OF FIND YOUR IDENTITY FAN-ZINE (MIKE MORRIS OF NO IDENTITY PUTS IT OUT) SEND SOME STAMPS (ITS FRRE, BUT TO COVER POSTAGE) TO-166-20 DAISEY AVE. FOUNTAIN VALLEY CA. 92708.



Authority; **Not Mind Control**

By Lewis Campbell

Authority is one subject that is hard to write on because at the same time this article is being printed, some authority figure is planning a way to censor it.

Authority is only useful for one thing - helping you get where you want to go in life, not to force you to be a product of your environment. For intstance, authority figures (parents, police, teachers, etc.) always feel they are giving you everything; but it is everything they want for you, not what you really want. Parents force you into certain things like sports and school, but when people are forced into something, they hate it. The natural instinct of a human is to challenge authority because nobody likes to be told what to do, not even those in

The main goal of those in power is to control you and program your mind. School is just one of the many institutions, along with the church, set up by authority figures to keep an adolescent's mind on other things, like math, rather than the real problems in the world. But when a war is started, it's the kids who are sent to fight a war some old man started.

The fascist police force, hiding behind their guns and badges, show off their authority by beating up on people and getting away with it. An example is the recent beating of a Long Beach man; he was arrested for disturbing the peace, and was left with multiple wounds to the face after being kicked in the face and smashed into the concrete by four Long Beach Police officers. A person fighting back for his rights will only find that those in power will violently put him down.

The First Amendment of the Constitution basically guarantees, "Freedom of Speech." It does not say, "Freedom of Speech, unless authority otherwise indicates" but it sure seems like it. An authority figure, like a parent or principal, can walk up to you and tell you that you look weird or stupid. If you speak back and express your opinion of them, you either get your face beat in or receive some other form of punishment. The only reason authority figures feel that youth should be "seen and not heard" is that those in power know the truth, which is that teenagers know more than the adults about what's going on in the world, and this is what adults fear. So don't get caught up in the authoritarian fish net. Open your eyes and stand up for your rights. The world should be more open-minded and those in authority should understand the limits on their powers. Your opinions on this . view of authority are welcome.



UNWILLING, RUDE AWAKENING, FIRST OFFENSE MON.APRIL 16th AT ROXANNE'S

ANOTHER SHOW AT ROXANNE'S . RUDE AWAKENI NG WERE UP FIRST AND THEY HAD A KIND OF 60's PUNK/PSYCHEDELIC SOUND REMINISCE-NT OF EARLY SALVATION ARMY (NOT THE 3 O CLOCK.) THESE GUYS WERE PRETTY DAMN GO OD BUT THEIR ATTITUDE SUCKED. THE WHOLE TIME THEY WERE PLAYING THEY WERE PUTTI-NG DOWN ROXANNE'S & THE PEOPLE WHO SHOW ED AND DIDNT SHOW LIKE, "WHERE IS EVERYB ODY...BLAH, BLAH, BLAH..." (FUCK, DONT WE COUNT?) I DONT THINK THEY SHOULD RAG ON US CUZ NONE OF THEIR FREINDS SHOWED UP. I WAS PASSED OUT IN THE BACK OF SOME TRU CK DURING UNWILLINGS SET SO I DIDNT SEE THEM, BUT I DID HEAR THEM--AND THEY WERE REALLY GOOD. THESE GUYS ARE FROM THE LONG BEACH/HUNTINGTON BEACH AREA & I PREDICT IF THEY STAY TOGETHER THEY WILL BE MUCH BIGGER. THEY PLAY IN A GOOD, CLEAN SOUNDI-NG PUNK/THRASH STYLE THAT ISNT AFRAID TO SLOW DOWN OR EXPAND FROM THE TYPICAL 1-2 FUCK YOU SHIT.FIRST OFFENSE WERE SUPPOS-ED TO PLAY NEXT BUT RUDE AWAKENING LEFT WITH THE P.A., SO THEY JUST RAN THROUGH THEIR SET WITHOUT VOCALS.

FALLING IDOLS IN FRONT OF JEREMIAH McCABE RECORDS IN BELMONT SHORE, Sat, APR. 21st AFTER GETTING HOME AT 3 AM, I WAS PRETTY WIPED OUT FOR THIS FREE SHOW TO TAKE PLA-CE AT 1 IN THE AFTERNOON BUT I HAD TO GO. I GUESS THE FALLING IDOLS WORKED OUT SOME SORT OF DEAL WITH THE OWNER OF JEREMIAH McCABES SO THEY COULD PLAY OUT IN FRONT OF HIS STORE WHEN WE GOT THERE IT WAS JUST ABOUT READY TO START. THERE WAS ABOUT 60 OR SO ONLOOKERS WITH ABOUT 30 OF EM BEING PUNKS FROM AROUND LONG BEACH, BELMONT SHO-



CHAOTIC NOISE



RES/SURFSIDE ETC. FALLING IDOLS PLAYED LOTS OF SONGS OFF THE IR CASSETTE, A FEW INSTRUMENTALS, AND SOME OTHER TUNES I HADNT HEARD BEFORE. INSTRUMENTALLY THEY WERE VERY TIGHT & THEY DID-NT FUCK UP. THE ONLY BAD POINT WAS YOU COULDNT UNDERSTAND DA-VE'S VOCALS BECAUSE OF THE P.A., WHICH WASNT THAT GREAT. THEY DIDNT ALLOW SLAMMING SO MOST PEOPLE JUST CHEERED OR CLAPPED POLITELY.I FOUND IT HARD TO GET INTO THE SWING OF THINGS (NO BEER & I WAS TIRED & HOT) BUT I DID ENJOY MYSELF. SOME CHICK GOT HIT BY A CAR AFTER THEIR SET.

UNITY, BODY COUNT, ABUSIVE ACTS AT TERRY HILL'S PARTY IN CYPRE SS (FORGOT THE DATE)

THIS WAS A COOL PARTY HELD AT TERRY HILL'S HOUSE IN CYPRESS. HE HAD A FEW PARTIES LAST YEAR WITH MOX-NIX & T.O.D. BLACK LABEL & PLEDGE NO ALLEGIANCE WERE ALSO SUPPOSED TO PL AY TODAY, BUT DIDNT FOR VARIOUS REASONS. ANYWAY. WE GOT THERE AT 4 AND THERE WAS ABOUT 40 PEOPLE HANGING AROUND DRINKING BEER AND STUFF. MOSTLY PUNX FROM CYPRESS/NWOC/BUENA PARK/LB AND BELLFLOWER . ABUSIVE ACTS (ISHKABIBEL'S NEW BAND) WERE THE FIRST BAND UP BUT I MISSED MOST OF THEIR SET SO I CANT REALLY REVIEW THEM. (SORRY GUYS!). AFTER ABOUT AN HOUR OR TWO WAIT BODY COUNT SET UP. THEYVE GOTTEN A NEW BASS PLAYER NOW. AND I DONT KNOW IF THATS THE REASON, BUT THESE GUYS ARE REAL LY SOUNDING A LOT BETTER. I SAY THIS IN JUST ABOUT EVERY REVI EW.BUT THESE DUDES REMIND ME A LOT OF DISCHARGE (DOM'S VOCAL STYLE AND INSTRUMENTATION: BUT THEY ALSO SEEM TO MIX IT WITH AN AMERICAN HARDCORE SOUND AS WELL-REAL FAST AND ABRASIVE. AFTER BODY COUNT THERE WAS AT LEAST A TWO HOUR WAIT FOR UNI TY TO SHOW UP. WHEN THEY FINALLY DID THE PARTY WAS ALREADY IN HIGH GEAR. THIS WAS THE FIRST TIME I HAD SEEN THESE GUYS LIVE & BOY WERE THEY GOOD MUSICALLY THEY HAVE A REALLY POWE RFUL FAST THRASH STYLE REMINISCENT OF BANDS LIKE S.S. DECON TROL AND THE F.U. S. KINDA LIKE A TANK MARCHING INTO BATTLE. THEY HAD THE SINGER FOR UNIFORM CHOICE SING A COUPLE TUNES IN ROB'S PLACE AS WELL. UNITY IS A BAND TO WATCH FOR .BELIE-VE IT OR NOT THE CYPRESS PIGS DIDNT EVEN BOTHER TO BUST TH IS PARTY UP. THEY JUST DROVE BY A COUPLE OF TIMES AND LEFT. THE PARTY ENDED WHEN WE COULDN'T FIND ANYMORE BANDS THAT WAN TED TO PLAY. A SPECIAL THANK GOES TO TERRY FOR HAVING THIS PARTY THERE SHOULD'VE BEEN TWICE AS MANY PEOPLE HERE, (ONLY 50 OR SO SHOWED UP.)

MORE GIG REVIEWS!





BLACK FLAG. MEAT PUPPE-TS.NIG HHEST. May 5th at Perkins Palace by CANC-ER VICTIM

NIG HIEST STARTED OFF WITH A SONG CALLED "UP MY BUTT WITH YOU." THEY DRESS LIKE HIPPI-NE. THAT MUST BE WHY I LIKED THEM. THE SONG TH

AT STUCK OUT WAS CALLED "TIGHT LITTLE PUSSY."TH-EY WERE SINGING IT TO A TRENDY SUBURBAN SLUT W/ HER MUSCLE T BOYFREIND. THE LYRICS WERE "TIGHT LITTLE PUSSY, FUCK, FUCK, FUCK! YNEXT UP WAS THE ME AT PUPPETS. THEY WERE GREAT, ALTHOUGH A LOT OF PEO PLE WERE AGAINST THEM BECAUSE OF THE LONG HAIR & GUITAR SOLOS. THEY WERE THE SAME AS ALWAYS. BLACK FLAG WAS UP NEXT! THEY WERE A LOT DIFFERENT THAN AT THE NEST. THEY STILL HAVE A LOT OF POWER AND A LOT OF FOLLOWERS. THEY PUT ON A GOOD SHOW AND I HAD A LOT OF FUN.

UNWILLING, BODY COUNT at the CIRCLE BALLROOM APR-IL 21st

THIS WAS THE LAST SHOW TO TAKE PLACE AT THE CIRC LE BALLROOM IN LONG BEACH. TONITE'S BILL WAS ORIG INALLY TEX & THE HORSEHEADS, FALLING IDOLS, BODY COUNT AND UNWILLING UNWILLING WAS THE FIRST BAND UP. THIS WAS THE 2nd TIME I'VE SEEN THESE GUYS.& BELIEVE ME, THESE DUDES ARE GOING PLACES. THEY HA VE A GOOD TIGHT PUNK THRASH SOUND WITH MORE THAN ENOUGH ORIGINALITY & TEMPO CHANGES TO KEEP YOU INTERESTED. I ESPECIALLY LIKED THEIR "COWBOY SONG" (AN INSTRUMENTAL.) KEEP AN EYE OUT FOR THESE GUYS NEXT UP WAS BODY COUNT, AND THIS WAS THE BEST PER FORMANCE I'VE SEEN THESE GUYS GIVE. THEIR SONGS ARE FINALLY STARTING TO FALL INTO PLACE. THESE GUYS SEEM TO BE GETTING TIGHTER & BETTER WITH EACH SHOW, THEY ALSO GOT A VERY GOOD AUDIENCE RES PONSE AND PLAYED A LOT OF NEW SONGS AFTER BODY COUNT, THE FALLING IDOLS WERE THE NEXT BAND SCHED ULED TO PLAY. UNFORTUNATELY BEFORE THEY COULD, THE LONG BEACH POLICE & VICE SQUAD FOUND IT NECESSA RY TO SHOW UP IN FORCE AND PUT AN END TO THE SH-OW.APPARENTLY THEY HIT UP DOWIE W/ FURNISHING LI QOUR TO MINORS & NO BAND PERMIT. BUT WAIT. ALL IS NOT LOST: RECENT RUMOURS CIRCULATING SAY DOWIE MI GHT TRY AND TURN THIS PLACE INTO A LEGITIMATE CL UB ONCE HE GETS ALL THE RIGHT PERMITS ETC.LETS HOPE HE CAN PULL IT OFF CUZ THIS WAS A FUN PLACE TO SEE BANDS AT.

STUKKAS OVER BEDROCK, PLEDGE NO ALLEGIANCE, MAY 15 at the Cathay

TUESDAY NITES AT THE CATHAY ARE NO LONGER "DOLLAR NITE'S," BUT 2 DOLLAR NITE IF YOURE UNDER 21. THEY NWOC, L.B., CERRITOS, BELLFL SAID FOR THE EXTRA BUCK WE COULD HAVE AS MUCH FR-EE COKE AS WE WANTED. (THE KIND YOU DRINK). THAT NEV-

ER HAPPENED EITHER. ANYWAY. THE FIRST BAND UP WAS PL EDGE NO ALLEGIANCE FROM CYPRESS. P.N.A. HAVE BEEN PLAYING AROUND A LOT LATELY & THEYVE ALSO AQUIRED A NEW GUITARIST. THEY HAVE A POWERFUL THRASH STYLE THAT INCORPORATES A LOT OF METAL INFLUENCE, ESPECIA LLY ON GUITAR.MIKE.THE SINGER REALLY YELLS & HE AL SO MOVES AROUND A LOT, EVEN IF NO ONE IN THE PIT IS. THEIR BASSIST KENT IS REALLY GREAT TOO, HE REALLY ES AND PUT DOWN EVERYO PLAYS WELL, ESPECIALLY ON THEIR COVER OF TED NUGENT'S "CAT SCRATCH FEVER." P.N.A. ARE ANOTHER COOL BAND TO EMERGE FROM THE NORTH WEST O.C. AREA. I WENT UP STAIRS FOR A WHILE & MISSED A COUPLE OF BANDS, BUT I DID MAKE IT BACK DOWN IN TIME TO CATCH THE END OF STUKKAS OVER BEDROCK'S SET. THESE GUYS ARE PRETTY HILARIOUS. I SAW THEIR LAST 2 SONGS, "LIVE LIKE YOGI BEAR" & "HEAVY METAL." ON H.M. THEY SWITCHED INSTR UMENTS & BROUGHT UP A SAX & HARMONICA PLAYER. THE SINGER DRESSED UP LIKE A HIPPIE AND JUMPED AROUND. (OBVIOUSLY SATIRIZING HEAVY METAL). MUSICALLY THEY ARE NOT THRASH, BUT SLOWER PUNK W/ MELODIES. (THEY CAN GET QUITE CACOPHONOUS AT TIMES THO). SOME PEOP LE THINK THEYRE SO BAD THEYRE GOOD. MAYBE. BUT THEY ARE FUNNY AND A CHANGE OF PACE. REMINISCENT OF BAN-DS LIKE WHITE FLAG. REDD KROSS & HATED PRINCIPLES. THEY GOT THE BEST RESPONSE OF THE NITE!

> SIGNAL OF DISTRESS, JUSTICE LEAGUE Party, Friday May 25th in Westminster

THIS PARTY WAS HELD BECAUSE IT WAS TIM'S (S.O.D. DRUMMER'S) BIRTHDAY. WHEN WE FIRST GOT THERE THERE WAS ONLY A HANDFUL OF PEOPLE, BUT AS THE PARTY PR OGRESSED IT FILLED UP TO ABOUT 50-60 PUNKS, HIPPI ES, JOCKS etc. MOSTLY FROM O.C. SIGNAL OF DISTRESS PLAYED 2 SETS. THEY ARE A BAND FROM AROUND NORTH WEST O.C. AREA (SEAL BEACH, WESTMINSTER). THEIR MU SIC IS BREAKNECK THRASH a la ILL REPUTE, STALAG 13 AND THEY ALSO HAVE AN EAST COAST H.C. SOUND. (BOS TON/D.C.).MY FAVORITE SONG OF THEIRS IS "PEOPLE ARE PEOPLE." P.S.-THESE GUYS REALLY LIKE TO JUMP AROUND (ESPECIALLY SHAN).A GOOD ENERGETIC BAND. WATCH FOR THEM THEYVE BEEN PLAYING AROUND A LOT LATELY.I HEARD JUSTICE LEAGUE (FROM CHINO!) ONLY GOT TO PULL OFF 1 SONG BEFORE WESTMINSTER P.D. ARRIVED TO CURTAIL THE ACTIVITIES. A FUN NITE.

BLACK LABEL & INJECTED IN SANITY Party at Totes hou se in Buena Park, Sat. May 26th.

I WAS REALLY LOOKING FOR WARD TO THIS PARTY: 3 KEGS, 2 BANDS, AND IT WAS CLOSE TO HOME. THIS PARTY WAS HE LD AT MIKE KOATS HOUSE ON SATURDAY AFTERNOON. ABO UT 60-75 PEOPLE SHOWED UP. MOSTLY FROM CYPRESS, B.P., OWER etc. LABEL WAS THE FIRST BAND TO PLAY & THEY



(MORE CONTINUED)

MORE 13 LIVE

UP IN THE BACKYARD AT AROUND 2:30. THEY ONLY GOT TO PLAY THE FIRST HALF OF THEIR SET BEFORE THE NEIGHBORS CALLED THE COPS, BUT IT SOUNDED REALLY GOOD THO. THE SONGS SOUNDED MORE FILLED OUT & REA LLY TIGHT.I DONT KNOW IF IT WAS BECAUSE THEY SCORED NEW CABINETS BUT THIS WAS THE BEST THEYVE SOUNDED IN A WHILE.AFT-ER ABOUT A HALF AN HOUR INJECTED INSANI TY SET UP INSIDE THE HOUSE. WHEN I SAW THEM AT ROXANNE'S A WHILE BACK I SAID THEY WERE A REALLY FAST TYPE BAND. WELL TODAY THE SONGS THEY PLAYED SEEMED MORE SLOWED DOWN, MORE MELODIC WITH GOOD VOCA-LS.I SAW REGGIE OF SECRET HATE PLAYING GUITAR & SINGING A BIT, SO I DONT KNOW IF THIS WAS A TRUE REPRESENTATION OF I.I. SOUND OR IF THEY WERE JUST SCREWING AROU ND. THEY SOUNDED GOOD NEVERTHELESS. AFTER I.I. LABEL SET UP AGAIN & PLAYED THE 2nd HALF OF THEIR SET, FOLLOWED AGAIN LATER BY INJECTED INSANITY UNTIL THE PARTY FIN ALLY WINDED DOWN LATER THAT NIGHT. THANX 'MIKE, LABEL, I.I. FOR MAKING THIS PARTY PO-SSIBLE.

TARGET OF DEMAND Party on Rosebay St. in Long Beach (June 9th)

WHEN WE FIRST ARRIVED THERE WAS ONLY AB-OUT 30 OR SO IN ATTENDANCE; BUT BY THE END OF THE EVENING THERE WAS EASILY OVER 150 PUNX etc. MOSTLY FROM LONG BEACH, LAK EWOOD, BELLFLOWER, NWOC, BUENA PARK, CYPRESS & EVERYWHERE IN BETWEEN.IT WAS A BUCK TO GET IN BUT LUCKILY I SCORED A FEW DRINKS OFF THE KEG BEFORE IT WAS DUST. T.O.D. SOUNDED SURPRISINGLY GOOD DESPITE THE AC OUSTICS OF A SUBURBAN LIVING ROOM, ACTUAL LY THEY WERE THE BEST I HAD SEEN THEM IN A WHILE.AFTER T.O.D. I HEARD THE SCARECR OWS WERE SUPPOSED TO PLAY BUT I DONT KN-OW IF THEY SHOWED UP. SOME PEOPLE SAID 5TH COLUMN PLAYED NEXT & OTHERS SAID IT WAS THE YOUNG AMERIKANS.I DONT KNOW CUZ I WAS CONDUCTING AN INTERVIEW IN THE BAC KYARD. IT WAS A FUN PARTY OVERALL THO.

FIRST OFFENSE Party in the Rossmoor Highlands (Los Al) Friday June 15th
THERE HADNT BEEN A DECENT PARTY IN TOWN
SINCE NEW YEARS EVE, SO I WAS REALLY LOOKING FORWARD TO THIS ONE. BASICALLY THIS
WAS JUST A GRAD PARTY WITH A KEG AND LO



TS OF PREPPIES, BUT LUCKILY SOMEBODY INVITED FIRST OFFENSE TO PLAY. THERE WERE A FEW PUNKERS THERE MOST OF THE N.W.O.C. KREW & A FEW SEAL BEACH, LONG BEACH PUNX. IF YOU DON'T KNOW FIRST OFFENSE ARE A NORTH SEAL BEACH BAND WHO SPEACALIZE IN A FAST TIGHT SOMETIMES METAL INFLUENCED PUNK/THRASH STYLE. YET IT IS VERY ORIGINAL AND CATCHY SOUNDING. TONITE WAS SUPP OSED TO BE A BENEFIT FOR OMAR (BASS PLAYER) BECAUSE HE WAS IN JAIL (?) I DIDNT NOTICE WHO FILLED IN ON BASS FOR HIM. FIRST OFFENSE PLAYED A SHORT 7 SONG SET THAT GENERATED SOME WILD PIT ACTION. THATS WHY THEY HAD TO CUT THERE SET SHORT BECAUSE THE PEOPLE'S PARENTS FREAKED OUT.ANYHOW, HI-LITES OF THEIR SET WERE, "QUESTIONS" (MY FAVE F.O. SONG), "BREAKING THE LAW" (JUDAS PRIEST COVER) & "FIRST OFFENSE." THIS WAS A COOL PARTY AND IT ACTUALLY HAPPENED IN LOS ALAMITOS!!! P.S.-FIRST OFFENSE WILL ONLY GET BIGGER IF THEY KEEP IT UP THIS IS O.C. NOT L.A. (COUNTY)

PUBLIC HUMILIATION, SIGNAL OF DISTRESS Party in Orange June 21st

THIS WAS ANOTHER S.O.D. PARTY! (MAN, THESE GUYS PLAY A LOT!) THIS TIME AROUND IT WAS HELD IN THE SUBURBAN BOONDOCKS OF ORANGE CALIFORNIA.IT REMINDED ME A LOT OF ROTMORE, BUT MO-RE ISOLATED. WHEN WE SHOWED UP WE FOUND THE LONAL PUNKS TO BE QUITE NICE, FREINDLY PEOPLE WITH NO "PUNKER THAN YOU" ATTITUDES. THE AUDIENCE OF 40 + PEOPLE WERE MADE UP OF PUN KS, STRAITS, HIPPIES, & LITTLE KIDS, YET THERE WERE NO VIOLENT CONFRONTATIONS AT ALL. THEY EVEN HOSTED AN A LA CARTE TAB-LE LOADED WITH MUNCHIES WHICH I SCARFED UPON. PUBLIC HUMIL IATION WAS GOD! 3 HIPPIES & A "NORMAL LOOKING GUY" (DONT LABELS SUCK?) PLAYING ANTI HIPPIE & PREPPIE SONGS!! MUSIC ALLY THEY HAD AN OFF THE WALL GRUNGY AGARAGE PUNK STYLE BUT IT WAS SO FUNNY & SPONTANEOUS THAT IT MADE THEM GREAT! PUBLIC HUMILIATION ARE PUNK ROCK WITHOUT PRETENSION. THE MOST SPONTANEOUS BAND SINCE PUBLIC THREAT. HAVE THEM PLAY Your Bar Mitzvah.signal of distress were next & this time THEY WERE ACCOMPANIED BY A STROBE LITE. THEY PLAYED THEIR USUAL SET OF WAY FAST THRASH. I MEAN REALLY FAST. YET THEY ARE NOT SLOPPY BUT VERY TIGHT. THEY JUST RECENTLY ACQUIRED A NEW GUITARIST AND HE SEEMS TO BE WORKING OUT JUST FINE. WATCH FOR S.O.D., CUZ THEY PLAY AROUND A LOT.

(MORE, MORE, MORE NEXT ISSUE!)

FLASH!!!! THE FISH SOCIETY HAS CLEANED UP THEIR ACT. FORMALLY VEG-VILLE HOME OF THE VEG.PENI TROUPS HAVE ABANDONED FORT FISHER IN SEARCH OF A DIRTIER PLACE TO LIVE.IN THIER QUEST FOR UNCLEANLINESS, AND MORE SEX THEY HAVE MOVED TO SEAL BEACH TO LIVE UNDER THE AMERICAN WAY. BEING THE ONLY LEGAL ALIENS LIVING IN THE SO-CALLED APARTMENT COMPLEX, THEY HAVE RECIEVED MANY COMPLAINTS, BUT NEED AN INTERPRETER TO TRANSLATE

THEM. MEANWHILE, AT THE ANTI CIRCLE BALL ROOM, DALLY HAD AN UNPREPARED VISIT FROM THE LONG BEACH-SIGNAL HILL VICE SQUAD. THE POLICES GRAND CHORUS LINE TROMED THROUGH LEAVING BROKEN HEARTS AND LOTS OF VERY ANGRY PEOPLE BEHIND THEM.MR "D'S" FOURTH GRAND OPENING WENT OUT WITH A BANG, WHILE IGGY- HEAD OF SECURITY THAT NIGHT, ENDED UP WITH MAJOR COMPLICATIONS AND MIKE DAVIS GOT EMBARASSINLY CAUGHT WITH HIS PANTS DOWN. AS FAR AS PEOPLE WHO ATTENED THE GIG CAN VERIFY, THAT THE BIG BAND OF THE NIGHT DIDNT GET TO PLAY THANKS TO THOSE VERY NICE OLD FARTS THAT LIVED IN THE IMEDIATE AREA, WHO JUST HAPPENED TO BE ON THE PHONED TO THE POLICE DEPARTMENT AT THE TIME AND MENTIONED THE FESTIVITIES GOING ON. THE FAMOUSE MR AND MRS DOG ARE BACK IN DIVORCE COURT THIS MONTH.MR DOG HAS DECIDED THAT HE OULD LIKE TO CONTINUE HIS BUSINESS WITHOUT THE AIDE OF MRS DOG BY HIS SIDE.UNFORTUNATLY MRS DOG IS VERY UPSET AT THE MATTER AND SAYS SHE WILL BE ATTENING CHAMAIDE CITY COLLEDGE IN HAWAII COMING THIS FALL, MRS DOG IS NOW OUT AND LOOKING FOR SOMTHING TO KEEP HER BUSY-LIKE AND NEW BAND TO SING FOR.ON THE OTHER HAND, MR DOG AS IT HAS BEEN HEARD , IS ON HIS WAY TO THE DOG HOUSE, SO FAR HE HAS BEEN KEEPING IN SHAPE, HOPFULLY NORTH WEST O.C. WILL BE ABLE TO SEE THE OL' DOG AGAIN SOMEDAY DOWN THIS WAY, THINK SO MR DOG? KING VEG HAD A PRETTY GOOD LITTLE GET TOGETHER AT HIS HOUSE OVER THE EASTER VACATION. SOME OF THE FESIVITIES WHICH INCLUDED R.D. AND HIS FIFTEEN MINUTE DATE WITH THE HUNTINGTON BEACH POLICE. THEY MADE HIM LOCK THE KEYS TO HIS CAR IN THE TRUNK SO HISCAR WOULDN'T GET STOLEN. APERANTLY R.D. WAS KICKING BACK IN HIS CAR LISTENING TO #¢&@*\$... A HEAVY METAL BAND, WHEN THE FLY BY NIGHT'S SHOWED UP. MORE OF THE EXCITMENT AT THE PALACE INCLUDED, MRS. SANTA CLAUSE AND HER FIVE LITTLE FINGERS AT ONE QCLOCK IN THE MORNING OVER AT SAFEWAY, AND THE WORSHBE BOYS IN THE CDEBUT OF "THE LONG, LONG ROAD TO SEMEN COUNTRY". FINALLY, FEARLESS FISHER CLEANS THE FISH HIVE AND FINDS NECTAR!!!!!!!! AND MR AND MRS VEG ARE LEAVING FOR HAWAII IN JULY TO WORK AT A FIT-NESS CAMP FOR KIDS. THE KING VEG HIMSELF WILL BE TEACHING LITTLE BOYS AND GIRLS HOW TO SURF AND MRS VEG WILL BE COUNSELING. GOOD LUCK MR AND MRS VEG, ALOHA TO ALL!!!!!!!!! KING VEG'S WORDS FOR THE WEEK "IT TAKES THREE TO JUGLE"

THE RICH!

Fanzine M

THE WEST SIDE SCENE IS REALLY HAPPENING. THE AREA CONSISTS OF BANDS FROM VENICE, MAR VISTA, SANTA MONICA, PALISADES & WEST L.A.: GIGS, PARTIES EVERY SUICIDAL TENDENCIES-JUST LEFT FOR A WEST COAST TOUR STARTING WEEKEND. IN SACRAMENTO, THEN IDAHO, THEN SEATTLE, THEN ALASKA, MAY 12th BACK HOME TO by DAN-CHAOTIC NOIZE 1. PLAY THE OLYMPIC.OBVIOUSLY THE MOST SUCCESSFUL BAND FROM THE WEST L.A. & SHAUN OF TRENDSETTER 7 AREA. NEIGHBORHOOD WATCH-THEY HAVE A 12" EP OUT ON DEEDERDETS RECORDS, THEY HAVE A SINGLE OUT SOON. THEY JUST COMPLETED A TOUR COVERING TEXAS,

NEW MEXICO, & ARIZONA. YOU CAN WRITH N.W. AT P.O. BOX 5301 venice CA., 90 82 CHAOTIC NOISE-NEW BAND FROM VENICE. THEIR AGES RANGE FROM 15-18. THEYVE PLAYED REHULARLY AT THE CATHAY AND WILL BE APPEARING ON MYSTIC'S "SLAMMULATION" OUT IN AUGUST; ALSO TRENDSETTER'S COMPILATION. YOU CAN ALSO WRITE CHAOTIC NOISE AT P.O. BOX 5372 VENICE CA., 90296. ENTROPY-HOT BAND FROM WEST L.A. PUNX FOR SURVIVAL.ALSO REGULARS AT THE CATHAY. YOU CAN GET A T-SHIRT AND AN 8 SONG TAPE FOR ONLY \$5.00. THATS RIGHT! ENTROPY-1651 AMHERST, WEST L.A. CA., 90025. COOL YOUNG BAND WHICH IS REALLY GOOD, FAST WITH A DEFINITE METAL INFLUENCE. THEY HAVE A 15 SONG DEMO AVAILABLE FOR A TAPE AND FIVE STAMPS TO TRENDSETTER'S ADDRESS. THEYRE ALSO APPEARING ON MYS TIC'S "SLAMMULATION." NO MERCY-A PRETTY COOL RAD THRASH BAND FROM MAR VISTA. THEY HAVE A SONG ON A COMPILATION TAPE AND THEY HAVE A DEMO OUT AVAILABLE. THEY PLAY CONSTANTLY THE CATHAY AND PAGE

AGAINST-THIS IS A GOOD BAND FROM THE AREA. RTIES, INCLUDING THE FEDERAL BUILDING AND OTHERS. THEY ARE TOTALLY REMINISCENT OF EARLY DISCHARGE BUT DO HAVE THEIR OWN STYLE. LAST WE HEARD THE HATED PRINCIPLES THE ONLY BAND FROM CULVER CITY. THEY IR GUITARIST LEFT BUT WE'RE NOT SURE.



SUCK MY

Shit! SINCERELY YOURS,

The Mod Squad

ANOTHER MONTH PASSES SO IT'S TIME FOR ANOTHER NORTH WEST O.C. UPDATE.CLUBVIZE-ICHABODS CLOS

ED ITS DOORS TO PUNK DESPITE RUMOURS OF ITS CLOSING THE CONCERT FACTORY CONTINUES TO BE THE ONLY PLACE IN O.C. TO ALLOW PUNK BANDS TO PLAY. THEYVE HAD A FEW COOL SHOWS HERE OVER TH LAST MONTH W/ SUCH BANDS AS THE VANDALS, TURMO IL.PLEDGE NO ALLEGIANCE, H. K. A. & CRASHCOURSE. GOLDENVOICE PUT ON A BIG SHOW HERE W/ 7 SECON DS.M.I.A., DECRY, PLAIN WRAP & LOVE CANAL. THIS WEEKEND I HEAR ITS M.I.A., CONVICTED, SIGNAL OF DISTRESS. BRAINLESS. & PUBLIC HUMILIATION. HOPE THE C.F. CAN REMAIN OPEN. PLAIN WRAP HAVE A VIDEO & HOPEFULLY SOME NEW VINYL SOON. SOCIAL DISTORTION WILL HAVE A NEW L.P. OUT BY SUMMER I HEAR ONE OF THE GUYS IN BODY COUNT IS PUTT ING TOGETHER A KOMP. ROBERT OMLIT IS RELEASING "ANGEL TRUMPET" TAPES KOMPILATION & WOULD LI-KE ANY BAND THAT IS INTERESTED TO CONTACT HIM AT; 328 N. WEST ST., ANAHIEM CA., 92801-FOR POSSI BLE INCLUSION ON A KOMP.LOVE CANAL GOT AN OPE NING SLOT AT EXPLOITED SHOW OTHER BANDS THAT

ARE STILL OUT THERE AND PLAYING INCLUDE: LEGAL WE APON, FALLING IDOLS, UNWILLING, BLACK LABEL, PSYCHOB-UD, INJECTED INSANITY, BLIND HATRED & JUSTICE LEAGUE

I THINK ABUSIVE ACTS BROKE UP.

A NEW NAME, SIGNAL OF DISTRESS HAS BEEN PLAYING A LOT OF PARTIES & SHOWS LATELY, WATCH FOR THEM. MORAL CODE PLA YED SOME CHICKS PARTY IN LOS AL. I HEARD IT WAS PRETTY CH ACTIC.I HEARD PETE OF S.O.D. IS PUTTING TOGETHER A KOMP: WRITE TO HIM AT-4941 EAST IRONWOOD AVE., SEAL BEACH CA., 907 40. TOTES HAD A BLACK LABEL/INJECTED INSANITY PARTY AT HIS HOUSE IN BUENA PARK. THAT WAS A LOT OF FUN. SPARKS IS TRYING TO GET SLASH D.C. GOING AGAIN.FISH GOT EVICTED, IS IN H.B., BUT MAY MOVE INLAND. DAVIS (SS) IS IN A CAREUNIT. PARTY SPOTS LO CALLY-BEEKS.ZERO'S. THE DITCH, & GORMANS. BASIC TAKE OVER HIT UP PU NK MURALS IN THE DITCH SOMEONE SPRAYPAINTED "X" & CH3 IN CERRITO DITCH.RICK, HAVOC SINGER IS PUTTING OUT HIS OWN ZINE, "PSYCHED MAN IFESTATIONS. F.F.F. WILL BE ON A "ZINE KOMP" OUT OF MISSOURI.

ZERO HAD A COOL BIRTHDAY PARTY FOR WENDY IN HIS ROOM W/ ABOUT 15 LOKALS BUDS & BEER. THE MOD SQUAD'S COOL. VANDAL, N.W.O.C. LOKAL KREW, FFF





THIS IS THE REPORT FOR THE END OF THE MONTH.I'M SURE EVERYONE KNOWS FISH IS OUT ON THE STREETS.STUART & TOMMY LOSE THEIR BOARDS TO LOKAL SNAKE BEEKS IS VO TED #1 SUPPLIER OF BUDS TO THE 1984 OLY MPICS, (SORRY RASTA). ZERO HAS CUTS & BRU ISES AND A CHICK? THE DEATH OF WINTER HAS BEEN ANTI, NOW SHE IS THE EXORCIST. DANON & I-NON ARE FULLY NON! WE HAD A VI SIT FROM SHAUN RAUG; HE SAID, SUCK, BUTT!



Record & Tapes reviewed

MINOR THREAT/2 OLD 7 "'s ON A 12" by CANCER VICTIM
VANDAL, HERE IS A PIC OF MINOR THREAT. PUT IT WITH THE REVIEW OF
THE NEW ALBUM. IT'S QUALITY AND SOUND ARE EXCELLENT. SOMETIMES I
DONT CARE FOR THE WORDS. I SMOKE, DRINK AND FUCK, SO WHO ARE THEY
TO PREACH? I RECOMMEND BUYING THIS ALBUM. THE ALBUM IS MADE UP OF
THEIR FIRST TWO E.P.'s.\$4.00 IS A GOOD PRICE TOO. THANX VANDAL.

SES, ACOUSTIC INTROS, AND ALL FEATURE DON'S KILLER GUITAR WORK. (THIS DUDE SHREDS!) LYRICS COVER A RANGE OF PE RSONAL TO POLITICAL THEME'S & SOME ARE TONGUE IN CHEEK. THERE'S EVEN A PUNKER VERSION OF "FOR WHAT ITS WOR TH." WATCH FOR PLAIN WRAP TO BE FEATU RED ON FLIPSIDE'S KOMP & ON THEIR OWN L.P. TO BE RELEASED SOON. ONE OF THE BEST BANDS OUT OF O.C. WRITE TO THEM AT-(6531 ABBOTT DRIVE, HUNTIN TON BEACH CA., 92647)

D.O.A./"BLOODIED BUT UNBOWED"
(CD PRESENTS LTD.,1230 RANT AVE., J
SAN FRANCISCO CA., SUITE 531 94133)

XMAL DEUTSCHLAND/QUAL 3-SONG "12 E.P.

XMAL DEUTSCHLAND ARE A FIVE PIECE ALL GIRL BAND FROM GERMANY.

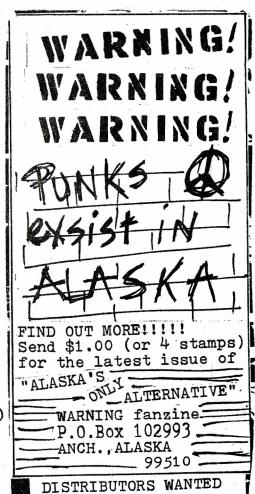
I FIRST HEARD OF THESE GALS ABOUT A YEAR AGO. THEY ARE NOT A PUNK
THRASH BAND, THEY PLAY MOODY DANCEABLE POST-PUNK TYPE MUSIC THAT
SOUNDS REALLY TRIPPY. COOL FRY MUZIC. THE VOCALS SOUND A LOT LIKE
SIOUXSIE & THE INSTRUMENTATION KIND OF RECALLS MO-DETTES & SLITS
BUT WITH ADDED SYNTHILIZERS & SOUND EFFECTS. THE VOCALS & LYRICS
ARE ALL IN GERMAN BUT IT GIVES IT AN EERIE SOUND. IF YOU LIKE MUBIC IN THE SIOUXSIE/BAUHAUS/SISTERS OF MERCY VIEN, YOU'LL PROBABLY
APPRECIATE THIS RECORD. (4 A D RECORDS, NO ADDRESS)

M.I.A./"MURDER IN A FOREIGN PLACE" DEMO
NICK OF M.I.A. SENT ME THIS CASSETTE DEMO.IT CONSISTS OF THE 1st
SIDE OF THEIR "MURDER IN A FOREIGN PLACE" LP AVAILABLE ON ALTERN
ATIVE TENTACLES.IN ONE WORD IT IS GREAT! M.I.A. PLAY FAST PUNK W/
MORE THAN ENUFF TEMPO CHANGES & VARIATIONS TO SEPERATE IT FROM A
LOT OF GENERIC THEASH.ON TOP OF THAT CHORUSES & MELODIES ABOUND
FIVING MIA A HARMONIC SOUND KINDA LIKE CH3, SHATTERED FAITH etc.
THIS RECORD HAS IT ALL, ENERGY, EXCELLENT INSTRUMENTATION, COOL LYR
LCS, GOOD PRODUCTION.ONE OF THE BEST RELEASES BY AN O.C. (LET ALO
NE L.A.) BAND THIS YEAR.BE SURE TO BUY THIS RECORD. (ALTERNATIVE
TENTACLES/M.I.A.-P.O. BOX 354 ANAHIEM CA., 92803)

PLAIN WRAP DEMO

THIS TAPE PROVES ONCE AND FOR ALL THAT PLAIN WRAP ARE ONE OF THE BEST BANDS TO COME OUT OF L.A. WITHIN THE LAST YEAR.THIS CASSETTE CONTAINS 24 SONGS.(WITH 2 VERSIONS OF "TIME TO CHANGE" & "MYRON.") MUSICALLY PLAIN WRAP ALTERNATE BETWEEN BLISTERING FAST THRASH AND A MORE MELODIC DICKIES SOUNDING POWER POP STYLE. THE MUSICIANSHIP DISPLAYED HERE IS DEFINETLY A CUT ABOVE THE USUAL 2 TO 3 CHORD SL-

AMROCK MOST BANDS ARE PLAYING THESE DAYS.
MOST SONGS ARE VERY INTRICATELY ARRANGED; SOME WITH BACK UP CHORU



D.O.A.'s "BLOODIE & UNBOWED (THE DAMAGE TO DATE 78-83") IS BASICALLY A GREATEST HITS COLLECTION OF SOME OF D.O.A.'S BEST MATERIAL, REMIXED & REMASTERED ESPECIALLY FOR THIS ALBUM. IF YOU DIDNT ALREADY KNOW (WHICH I'M SURE YOU PROBABLY DO), D.O.A. WERE ONE OF NORTH AMERICA'S FIRST PUNK BANDS. SO OBVIOUSLY MUSIC ALLY THEY ARE MORE REMINISCENT OF AN EARLY ENGLISH SOUND (LIKE U.K. SUBS etc.) THAN CURRENT DAY THRASH. THERE ARE EVEN A COUPLE REGGEA-ISH/FUNKY TUNES ON HERE FOR ADDED DIVERSITY. IF YOU ARE A FAN OF D.O.A. OR WOULD LIKE AN EXAMPLE OF WHAT THEY SOUND LIKE, THIS WOULD BE A GOOD RECORD TO PICK UP.

THE PATTERENS 45-(3124 LEES, SUITE 13143, LONG BEACH CA., 90808)—THE PATTERNA ARE A BAND FROM AROUND THE L.B. AREA WHO'VE BEEN PLAYING AROUND AT LOCAL CLUBS FOR ALMOST TWO YEARS NOW. TO THE BEST OF MY KNOWLED—GE THIS IS THEIR FIRST VINYL RELEASE. (SOTO ACTUALLY SHOULD'VE REVIEWED THIS). THIS 45 CONTAINS TWO CUTS, "IDEALISTIC YOUTH" & "EVERY ACTION." BOTH HAVE A 60'S MOD/POP SOUND THAT IS VERY JAM—ISH SOUNDING.

MODS WILL LOVE IT BUT HARDCOR-ES WILL PROBABLY HATE IT.ITS NOT EXACTLY MY CUP OF TEA, BUT IT IS A NICE PLEASANT RECORD. DEATH ROSTER VIDEO & SOUNDTRA-CK CASSETTE

IF YOU DIDNT ALREADY KNOW, DEA-TH ROSTER ARE A BAND FROM AROU ND THE L.B./CERRITOS/ARTESIA AREA WHO HAVE BEEN AROUND FOR ABOUT A YEAR AND A HALF. (I HA VENT HEARD MUCH FROM THEM LAT ELY THO). ANYHOW, THIS VIDEO

WAS DONE AROUND NOV./DEC. '83 & IT WAS FINANCED BY SADDLEBACK COLLEGE.ACTUALLY THE VIDEO ITSELF IS VERY WELL DONE, AND I WOULDN'T BE SURPRISED TO SEE IT ON M.T.V. IT STARTS OFF WITH LORI (D.R. VOCALIST) GETTING INTO A CONFRONTATION WITH HER DAD (PLAYED BY AN ACTOR) WHERE SHE EVENTUALLY GETS BOOTED OUT OF THE HOUSE. (KINDA LIKE THAT PAT BENATAR VIDEO). THEN IT SWITCHES TO VARIOUS LIVE SCENE'S OF DEATH ROSTER LIVE. ONE OF THEM IS SHOT IN A STUDIO & THE OTHER ONE IS THEM PL AYING (I THINK) IN MEL'S HOUSE. THERE IS LOTS OF FOOTAGE OF LOKAL YOKELS SLAMMING IT UP AND HAVI NG A OOD TIME.LIKE THE BODY COUNT KREW.NOEL FR OM INJECTED INSANITY GARRY FROM MORTIS: SEE HOW MANY PEOPLE YOU CAN RECOGNIZE. AS FOR THE MUSIC ON THE SOUNDTRACK CASSETTE, IT HAS TWO CUTS: "ANTI YOU" & ANOTHER ONE. (I DON'T KNOW THE NAME BECAUSE THE TAPE DID NOT INCLUDE ANY SONG TITLES, SORRY.) ANYHOW THIS CASSETTE IS A REAL QUALITY RECORDING WITH EXCELLENT PRODUCTION. IT IS A FAR CRY FROM THEIR THRASH CASSETTE LORI GAVE ME MANY MOONS AGO. IF I HAD TO COMPARE THEM TO ANY OTHER BANDS IT WOULD HAVE TO BE EARLY CHANNEL 3 WITH A FEMA-LE VOCALIST. THATS KINDA A LAME COMPARISEN CUZ I THINK THESE UYS ARE WAY BETTER THAN CHANNEL 3. BASICALLY ITS MELODIC PUNK, FAST, BUT NOT BREAKNE

ARMED CITIZENS-"MAKE SENSE" 8 SONG E.P. (e/O RICHIE MALYSZ, 35-52 24th St. L.I.C., N.Y. 11106)-ARMED CITIZENS ARE A BAND OUT OF NEW YORK WHO PLAY THRASH MUSIC. BUT NOT ALL THE CUTS ARE FAST FROM START TO FINISH. SOME START OFF SLOW & END FAST, WHILE OTHERS ARE IN THE MORE MID-TEMPO VEIN. THE VOCALIST HAS A REAL ROUGH GARBLED VOICE WHICH MAKES IT HARD TO UNDERSTAND THE LYRICS. WITH SO MANY BANDS PLAY IN THIS STYLE (THRASH) IT IS HARD NOTICE THE DESCREPENCIES THAT EXIST BETWEEN ALL THE-SE THRASH BANDS, SINCE MOST OF THEM ARE FOLLOWI NG BASICALLY THE SAME FORMULA. IF YOU WANNA HE-AR GOOD N.Y. THRASH, BUY THE CAUSE FOR ALARM E.P. THIS RECORD IS O.K. THO.IT COMES WITH A LYRIC SHEET & STICKER, AND A FOLDOUT SLEEVE W/ INFORMATION

URBAN ASSAULT

IT WAS FINANCED CK THRASH LORI'S VOICES SOUNDS CLEAR

CK THRASH.LORI'S VOICES SOUNDS CLEAR & POWERFUL YET SHE ACTUALLY SINGS & DOESNT SCREAM.MUSICALLY THE BAND BACKING LORI SOUNDS REALLY TIGHT & ENER GETIC.IF YOU EVER GET A CHANCE, CHECK OUT THIS VIDEO OR TRY TO CATCH DEATH ROSTER AT A PARTY OR SHAOW.

NO IDENTITY TAPE
NO IDENTITY ARE A YOUNG BAND OUT OF FOUNTAIN VAL
LEY (O.C.) CA., WHO'VE BEEN TOGETHER FOR ABOUT A
YEAR AND A HALF BUT ARE JUST NOW STARTING TO GET
EXPOSURE.MIKE, THEIR GUITARIST & VOCALIST (ALSO
PUTS OUT F.Y.I. FANZINE) SENT ME THIS TAPE OF ONE
OF THEIR PRACTICE SESSIONS.THE MUSIC SEEMS TO RANGE FROM A POWERFUL MID-TEMPO PUNK STYLE TO A FAS
TER THRASH BEAT.MOST OF THE SONGS CONTAIN ENOUGH
VARIATIONS IN STRUCTURE & TEMPO CHANGES TO KEEP
THEM FROM GETTING BORING.ALSO THE LEAD GUITARI
ST SEEMS TO STAND OUT MUSICALLY.I WAS SURPRISED
BY THIS TAPE, NO IDENTITY SHOWS LOTS OF POTENTIAL,
WATCH FOR THESE GUYS, THEYRE A GOOD YOUNG BAND.

ALL RECORD REVIEWS ARE BASED ON PERSONAL OPINION. WE ARE NOT TRYING TO TELL YOU WHAT IS GOOD OR BAD OR WHAT TO BUY. HOPEFULLY WE'LL HAVE MORE NEXT ISSUE



BAD INFLUENCE

1. COLLEGE EDUCATION

2.ATTEND SCHOOL

3. IN THE BEGINING

4.LIE, CHEAT, STEAL

5. SOCIETY'S BEST

6. HOW ARE YOU? IM FINE

7. MORAL MAJORITY

8. PSUEDO FASHION

9.BAD CHOICE

10.WE NEED A PRESIDENT

11. PRISON CELL

12.MAD IN AMERICA

13.4-8/4-8

14. BAD INFLUENCE

15. DOGSHIT

16. ABORTION HAPPY WHORE

17. PEACE

18. THIRD REICH

19. END TIME

20.GUNS KILL

21. NEW WAVE PUSSY 22. JOHNNY IS A NAZI

THOSE DAMN KIDS

1. THEME

2. SCREAM

3. WHY DO I?

4. AMERICAN WAY

5. ANIMAL FARM

6. UNCLE SCAM

7. MEAT CARROT

8. ANTHEM

9. OVEN MITTS

10.Y.M.C.A.

11.LOS ILLEGALS

12.NO MORE

13. BLACK N WHITE FEVER

14. ROCK N ROLL SURPRISE

OCAL BANDS: SEND IN LYRICS AND SET LISTS /

LYRICS & SET LISTS

WORDS AS WEAPONS

HeeD the Warning of the COMing STORM of POWER
IF the DEN be mighTier than the sword, then the MOUTH can kick the SHI? ouT of an M-16.

In bATTLe of inFORmation WHo wILL win? Where will it STarT and Where wILL it END? -repeat-

WCRDS AS WEAPONS
WCRDS AS WEAPONS - We'll USE
WCRDS AS WEAPONS - That's right!
WCRDS AS WEAPONS

WORDS AS WEAPONS

In bATTLE of inFoRmaTion
WHo Will Win? WheRe WILL it sTART
and WHERE WILL it END?

WE neeD a voice - a voice of unity
It is strength in numbers but
YOU CANNOT SEE - WE'LL USE

IN BattLe of inForMaTion WHo wILL win? WHERE wiLL it sTART and WHERE wILL it END?

CHORUS

"DISNEY DEATH"/HAVOC

WALK THROUGH THE MAIN GATES AND WHAT DO YOU SEE/THIS PLACE IS RUN BY A BUNCH OF NAZIS/CONCRETE BLOC KS AND BARBED WIRE FENCE/THE PLA-CE IS SORROUNDED BY A TEN FOOT TR ENCH/NUMBER 7°s ON HER WAY TO HEA VEN/FLY OFF THE MATTERHORN AND AN-

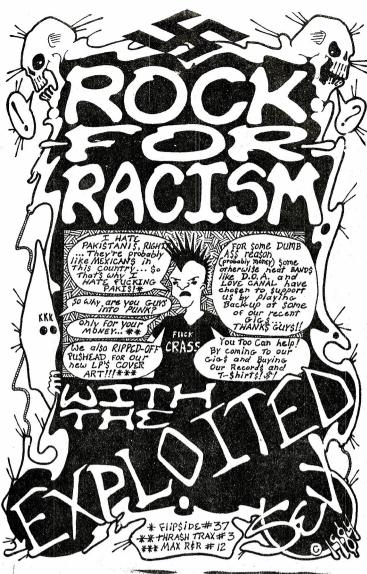
OTHER DEATH IS BORN. CHORUS: WHEN THE BOMB HAS BEEN DROPPED/THE TOURISTS RUN AMUCK/THE CHILDREN ARE SMILING/CAUSE THEY KNOW HAVOC HAS STRUCK/ALL THE RIDES ARE BROKEN/THE CHILDR EN ARE CRYING/THEY WANNA HAVE FUN/THEY WANNA SEE SOM EONE DYING

EAT A DELICIOUS MEAL AT THE PIRATE'S CAFE YOULL NEVER EAT HERE AGAIN AFTER THIS DISNEY DAY! THE STENCH OF TOURISTS ROTTING SMELLS JUST LIKE WALT'S GRAVE/THE DEATH REPORTS PROVED THERES NOTHING HE CAN SAY/7 CHILDREN FOUND DEAD THEIR PARENTS STAND WITH PICKETS/JUST LIKE THE GHOST SAID, "DONT FORGET YOUR DEATH CERTIFICATE."

"NOT THE ONE"/TARGET OF DEMAND I'M NOT GONNA TAKE ANY MORE OF YOUR SHIT I'M NOT GONNA PUT UP WITH IT DONT TRY TO DUMP YOUR PROBLEMS ON ME CAUSE I'M NOT YOUR FUCKIN' SCAPEGOAT NO! NOT ME-DONT WANNA HEARITGO AWAY! I'M NOT GONNA BE THE ONE TO SUFFER FOR YOUR STUPID

FUN

MORE LYRICS CONTINUED ON NEXT PAGE.....





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UNWILLING

Scene Reports-N.W.O.C. ETG



VEG POLICE ARE KEVEG AND AMBERNON.MASTER DISASTER LO OK OUT FOR SUICIDAL TENDENCIES.NOW THE MOD SQUAD SUCKS EVEN MORE SHIT AS THEY ARE THE GIRLS LEAGUE.HA, HA.YOURE STILL THE M.S.D.C. NOW VANDAL IS THE ONE, THE ONLY BOY GEORGE.THE PICTURES ALONG-WITH MY COLUMN ARE DEDICATED TO NICK PERU! SUCK BUTT.ANYONE WHO WISHES TO WRITE TO ME FOR ANYTHING THEY HAVE TO SAY, IF IT MATTERS OR NOT, WRITE TO FFF CARE OF CANCER VICTIM.JUST WRITE TO TELL ME TO SUCK BUTT!

CANCER'S SONG DEDICATIONS!!!

BUFFALO BILL/"FAT DRUNK & STUPID"-SECTION 8
SLOUCHER/G.D.M.F.S.O.B.-BAD POSTURE
ZERO/"HUMAN FARM"-WHIPPING BOY"
VANDAL/"BOY GEORGE THEME SONG"-CULTURE CLUB
LOS AL POLICE DEPT./"THE ONLY GOOD COP"-M.D.C.
TOM C./"THE OVEN IS MY FREIND"-CHURCH POLICE
MOD SQUAD-(GIRLS LEAGUE)-"PUNK IS AN ATTITUDE"-WRECKS
FAT FISH/"NO MONEY, NO DRUGS, NO CHICKS"-LOKAL KREW
MISS DOG-"STRIKE OUT"-VICIOUS CIRCLE
BOB-"DEAD MEN TELL NO LIES"-NO ALTERNATIVE
P.D.S.-"THE LAST MANOR"-BUSTED BEANERS
MASTER D./"S & M NITEMARE"-JUVENILE JUSTICE
NEUTRAL DEDICATION TO CANCER & DANA--"FARCE" by ????

HELLO, THIS IS CANCER VICTIM AGAIN. IN THIS ISSUE I'M WRITING ABOUT THE CAPITALIST PIGS (GOLDENVOICE).TH-EY PUT ON GOOD SHOWS AND THEY HAVE GOOD SOUND. THERE IS ONE THING, MAYBE 2 OR 3 THAT I DON'T LIKE. 10 PRICES ARE TOO HIGH IN ADVANCE AND EVEN HIGHER AT THE DOOR. THAT SUX. WHAT HAPPENED TO THE SIX DOLLAR TICKET? I HATE THE FUCKEN PORCH MONKEYS ON THE STAGE & ROAMING AROUND THE SHOW. THEY DONT UNDERSTAND PUNX HAVE FUN THRASHING. THEY JUST LIKE TO FUCK US UP. THEY SHOULD BE PUT BACK IN THE FUCKEN ZOO! THIRD, I THINK THEY ARE VERY GREDDY. I DONT KNOW WHAT THEY WILL BE CHAR ING NEXT. FIRST IT WAS \$6.50 AT THE DOOR, NEXT IT WAS \$7.50, THEN \$8.50. WHAT ARE THEY TRYING TO DO, CHA RGE US \$25.00 A SHOW? THATS FUCKED.IT'S O.K. IF YOU ARE STRAIGHT EDGE AND DONT SPEND MONEY ON DRUGS.BUT WHAT ABOUT ALL US DRUG ABUSERS AND ALCOHOLICS.WE NE ED TO BE FUCKED UP TO HAVE FUN AT THOSE SHOWS. I ALW AYS SPEND MONEY ON GAS & BEER, THEN I DON'T HAVE ENOU GH MONEY TO GET IN THAT FUCKEN SUCKS LETS SHOW SOME CARE ABOUT THE PUNK SCENE. THIS IS CANCER VICTIM FOR THIS ISSUE.SEND US MONEY, BEER OR DRUGS; WE'RE NOT PI CKEY.

WEST LA CONT

HAVE A COOL 5 SONG E.P. OUT AND ARE PLANNING TO PUT OUT A RECORD IN THE NEAR FUTURE. EARLY LOCAL BAND FO RMED. WRITE TO HATED PRINCIPLES AT 3452 CATTARAUGUS STREET, CULVER CITY CA.. 90230.

READERS!!! SEND IN SCENE REPORTS & GOSSIP NEWZ FROM YOUR AREA TO FFF! WATCH FOR A GIRLS LEAGUE COLUMN NEXT ISSUE!







HARRY, GAYLE, ALFIE, ALLEN

GAYLE, POOIE

ALLEN



